



**SF State's
master
of rap**

See page 4



**Latin American
crisis touches
SF State faculty**

See pages 2 and 3



**Bay Area's
off beat
movie houses**

See page 10

**San
Francisco
State**

PHOENIX

Volume 37, No. 3

The Award-Winning Student Newspaper

Thursday, Sept. 12, 1985

Dorm policy increases drop rate Former student sets swim record Computer foul-up angers students

By Dave Rothwell

SF State's football team showered, lounged and slept in the gym this summer because the campus dormitories were not available for athletes during training.

It is already difficult for SF State to recruit top-notch athletes because no athletic scholarships are available. The housing problem makes recruiting and keeping athletes even harder, according to football coach Vic Rowen.

"We lose up to 15 to 20 players a year because the guys can't get into the dorms," said Rowen.

Some players are still without housing. It is part of a vicious cycle, according to Rowen. "It's the domino principle. First Bill can't get in, then Bob doesn't want to come to school without Bill. The whole scheme of pre-season is affected."

The waiting list for SF State sometimes grows to more than 900, according to the housing office.

"If a kid doesn't sign up by May, he's dead," said Rowen.

However, most SF State football recruits do not commit themselves until summer.

See Dorms, page 13.

Food vendor fights to stay on campus

By Ross Larsen

Food merchant Mayer Galant is calling on SF State students to keep his "Baydreams" food service on campus while police and Student Union officials press for its removal.

Galant, who operates a catering truck at the parking area near 19th and Holloway avenues, is asking students to sign a petition that says they want the food service and believe it is necessary.

Galant was met with opposition from the Student Union Tuesday, when he appeared before the San Francisco Police Department to request longer business hours.

See Truck, page 12.



By Catharine Krueger

Former SF State student Diddo Clark sets a record by completing four swims from Alcatraz to Fisherman's Wharf. Her father, Johnson, accompanies her in a kayak.

By Ed Russo

Saturday morning former SF State student Diddo Clark, clad in a blue, one-piece swim suit, goggles and orange cap, swam through the green, choppy swells of San Francisco Bay.

She moved methodically from Alcatraz toward Fisherman's Wharf, attacking each wave with two determined strokes, then turned her head up and took a breath;

two strokes, head up, breath.

At 12:48 p.m., Clark waded ashore at the South End Rowing Club, near the Hyde Street Pier, completing four single swims of one and a quarter mile each from Alcatraz to the Wharf.

The swims, the equivalent of two round trips to and from the island, had never been done in one day, according to members of the South End Rowing Club.

Clark, 35, a former attorney for

the U.S. Department of Labor in Washington D.C., said the Alcatraz swims were an inspirational goal while she recovered from a thigh injury she suffered during a marathon swim around Manhattan Island in 1983.

"I've been injured for two years and I needed some stimulus to recover; some inspiration to get over this plateau," Clark said. "And for

See Swim, page 12.

By Elizabeth Khachigian

Frustrated students have flooded the Testing Center this week in an effort to prove they have met the Entry Level Mathematics prerequisite, despite computerized class lists that say otherwise.

Students exempted from the ELM examination upon admission were deemed ineligible by the faulty lists distributed to instructors last week. These students were mostly newly admitted and transfer students.

As of fall 1983, anyone admitted to the university must pass the multiple-choice ELM exam or obtain an exemption to be eligible for quantitative reasoning courses that satisfy the California State University General Education math requirement.

The ELM exam assesses the basic skills levels of entering CSU students in arithmetic, algebra and geometry. It may be waived if the student has either passed an equivalent math test, such as the SAT or ACT, or completed at least an intermediate-level college algebra course with a grade of "C" or better.

Students listed incorrectly had to go to the Testing Center for class eligibility verification until revised lists came out Monday afternoon.

Without proof of eligibility, students could be dropped from math classes by the computer. Should

that happen to a qualified student, he or she must submit an add form signed by the instructor, department chair and school dean to keep the class.

Testing Center clerk Greg McCroskey said a computer drop is "the worst thing that could happen" but is not very likely.

However, senior Karla McElroy said she is worried. The 23-year-old business management major met the prerequisite, according to McCroskey, yet the computer still listed her as ineligible, even after the list was revised.

School officials attributed the erroneous class lists to a computer foul-up. "One little code did not get picked up (by the computer)," explained the Testing Center Director Ruth Murray.

Murray suspected inaccuracies when she noticed the unusually large number of students recorded on the computer printout as ineligible for quantitative reasoning courses. The Testing Center then began spot-checking the printout against their records and determined that the lists were wrong.

Officials said they were unable to determine the number of students affected by the mishap because the revised list was prepared so quickly.

Quantitative reasoning professors received memos Friday from the Undergraduate Studies

See ELM, page 12.

Right-wing watchdog seeks class monitors

By Bill Hutchinson

A new national conservative group is asking college students to monitor classroom lectures and report on instructors to combat what it calls a "liberal bias."

Malcolm Lawrence, president of Accuracy in Academia, said there are approximately 10,000 Marxist professors teaching inaccurate information to college students throughout the United States. He said students should be given a conservative view as well as a liberal one.

"The professor has a right to say whatever he says," said Lawrence. "We don't challenge his opinion,

his attitude or his freedom of speech. We're going to look at the material that is being taught and not a balance of what professors think."

No SF State instructors have been reported to AIA yet, but Lawrence said he is confident information will come in as the school year progresses.

Ted Keller, an SF State international relations professor who said he believes in the basic principles of Marxism, said there should always be a balance in class lectures but finds it difficult to give equal time to every view concerning a par-

See Watchdog, page 13.

Journalism prof sheds light on El Salvador

By Barbara Cotter

"Caspar Weinberger is either being misled by his advisers (about the U.S. role in El Salvador), or he's a fool or he's a liar," said SF State professor Tom Johnson, back on campus after one year in El Salvador, where he worked as a foreign correspondent.

As quoted in The New York Times, Weinberger, U.S. secretary of defense, said there are no U.S. military personnel in combat areas in El Salvador, said Johnson.

"That's flat out wrong. I've seen them. I have pictures," Johnson said.

Johnson said he has flown on helicopters into combat areas where U.S. advisers were present. Everyone was heavily armed, he said.

Johnson, 42, lived in San Salvador, the capital of El Salvador, during most of his sabbatical from the Journalism department last year. While doing research for a book, he reported for Time magazine.

According to Johnson, the official U.S. explanation of the conflict in El Salvador contradicted what he saw there.

He cited other cases of misrepresentation of the U.S. role in the 6-year-old Salvadoran civil war. An agreement exists between Congress and the Reagan administration that no more than 55 military advisers should be in the country at one time. "My hunch is that there are at least double that number," he said.

Military advisers may be avoiding the restriction by taking advantage of a technicality that defines a military adviser as an adviser who has been in the country continuously for 14 days. Advisers can remain in the country for 13 days and then spend the weekend in neighboring Honduras, Johnson said.

El Salvador, a small Central American country of five million, was ruled by military dictatorships from 1931 until 1979, when army officers staged a coup.

The officers initially encouraged

participation from left and left-of-center civilian groups, but members of these groups were soon forced into exile by the military. Various guerrilla groups began to unite in opposition to the regime.

Elections were held in 1982 and 1984, but guerrillas claim that repression of opposition group leaders prevented them from participating. Jose Napoleon Duarte, a Christian Democrat, was elected president in 1984. Duarte is the first constitutionally elected president in more than 50 years.

Approximately 50,000 people have died in El Salvador as a result of political violence in the last five years.

In 1985, the United States provided more than \$128 million in military aid and \$360 million in economic aid to El Salvador.

The war has touched everyone in El Salvador, Johnson said. There is no way to escape it. "Every Salvadoran knew someone well who is now dead."

The Reagan administration has

said the conflict in El Salvador is not a civil war, but the result of Communist-inspired aggression, exported from Nicaragua and Cuba in an attempt to destabilize the entire region.

But Johnson said he found little to substantiate this theory. "In the year I was there, in spite of the fact there are U.S. surveillance planes flying over the whole country and the coast, and in spite of the fact the Salvadoran army has tripled in size, never once was there an interdiction of a large flow of arms," he said.

There has only been one capture of arms coming into El Salvador in the past four years, said Johnson. A supply of rifles was discovered in a Honduran banana truck, he said.

"If all the guerrilla supplies are coming from a third party, the odds are something would have been discovered. But it hasn't happened," he said.

Johnson said he believes the Reagan administration is deliberately

See Salvador, page 2.



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U.S. military adviser (left, forefront) accompanies government soldiers in Salvadoran combat zones.



SF State professor Tom Johnson interviews Salvadoran President Jose Napoleon Duarte in July, 1984 after Duarte's first two months in office.

Salvador

Continued from page 1

downplaying the U.S. military role in El Salvador to avoid public opposition in this country.

U.S. support of the Salvadoran government both helps and hurts the Salvadorans, Johnson said. "There are things we are doing which cause death and destruction in that country," he said.

But, without U.S. aid the economy would collapse, he said. U.S. aid is keeping people alive,

building homes and preventing disease.

Johnson said he believes Duarte is taking positive steps towards rebuilding the country. At the same time, Johnson has sympathy for the guerrillas.

"It's very easy to sit here in the states and see it clearly defined — here are the good guys and here are the bad guys. But when you're there, you find decent and evil people all across the political spectrum," he said.

Johnson advises those seeking the truth about El Salvador to give "very little" credence to statements from the Reagan administration. "Never trust the government," he said.

It is very difficult to get accurate information about El Salvador, short of living there, he said. "All you can do is to be alert to information from all political sectors and not accept any of it as the whole truth. Everyone who takes the time to speak out has a vested interest."

disciplinary action under the supervision of a court-appointed monitor and pay 16 years of attorneys' fees.

The class action lawsuit, filed on behalf of 336 former SF State students, charged former SF State President S.I. Hayakawa and his aides with violating students' constitutional right to assemble and with defying a court order restricting disciplinary action.

The order has been temporarily halted, however, because the state Attorney General's Office, representing the state college system, has asked for a re-hearing.

The students were among 483 persons arrested Jan. 23, 1969, for attending a rally that had been banned by Hayakawa, who later

See Courts, page 13.

News from a foreign perspective

By Paul Kullman

Despite this country's free press that covers world events, students can attain a more balanced and informed political stance if they have access to foreign viewpoints. SF State's library offers students who want to go beyond the perspectives of the local newspapers a wide range of international news sources.

Die Zeit, Wen Hui Bao and Literaturnaia Russia are some of the international newspapers arranged alphabetically on the shelves in the periodicals section of the library. Numerous foreign newspapers translated to English are also available.

"We have a heavy ordering of Chinese and Japanese papers," said library assistant Julie Sanders. One of the many Chinese papers, The China Daily, is written in English. Mainichi Shimbun is a Japanese paper written in both English and Japanese.

The Spanish newspapers El Diario of Caracas and Excelsior of Mexico City are also available. Granma is a paper of special interest to political zealots. It is an English-language newspaper out of Cuba with weekly, in-depth supplements covering such topics as this summer's debt crisis summit in Havana.

From the Old World, papers are available from Germany, France and Great Britain. German readers will find the weekly Die Zeit, a source of analytical articles and commentary. The German Tribune prints translated reports taken from the major West German dailies. The French newspaper Le Monde is in the library too. If your French is a bit rusty, the Manchester Guardian (Great Britain) may come in handy. It carries some articles from Le Monde translated into English. Three other British papers are also on subscription in the library.

From the Mideast, the library receives only one English-language newspaper, the Jerusalem Post. All of the Islamic papers are written in Arabic, but some English-language quarterlies, such as Islamic Review and Islamic Culture, are available across the room from

the newspaper section.

The only newspaper from Africa is the Johannesburg Star. However, as with the Mideast, the library retains numerous periodicals, many of which offer in-depth reports on African events.

"If anyone notices lacks or gaps, we encourage requests from students and faculty," said Sanders. She added that the library

In the government publications section, the library has kept international information on microfiche since 1978. The information is compiled by the Foreign Broadcast Information Service (FBIS), which monitors broadcasts, news agency transmissions, newspapers, periodicals and government statements from around the world.



SF State Student Jose Rico from El Salvador reading the Mexican paper "Excelsior"

makes up for its relatively small newspaper collection by having a multitude of quarterlies and monthlies from all over the world.

Foreign Affairs, World Politics, and Foreign Policy are highly respected American quarterlies that contain writings on world events by national and international scholars. Similar international affairs journals are available from Moscow, London, Ottawa and Johannesburg. The library also holds a weekly entitled Current Digest of the Soviet Press.

The monthly periodical World Press Review out of New York offers readers English translations of news articles and opinions from every continent. It is especially valuable since it prints reports from newspapers, otherwise unobtainable, such as the Oslo Aftenposten, Sao Paulo Veja, Sydney Morning Herald and Moscow Izvestia.

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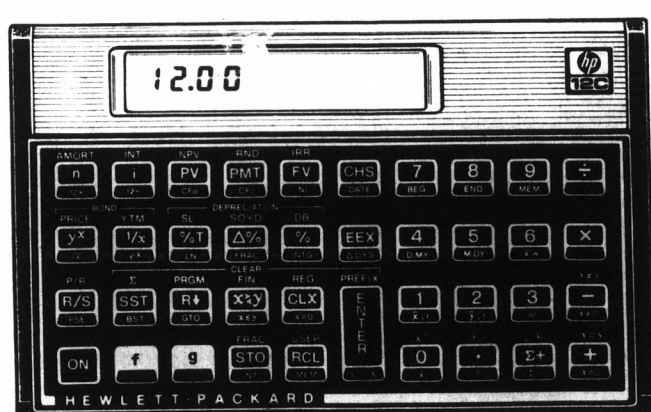
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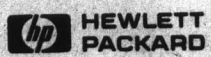
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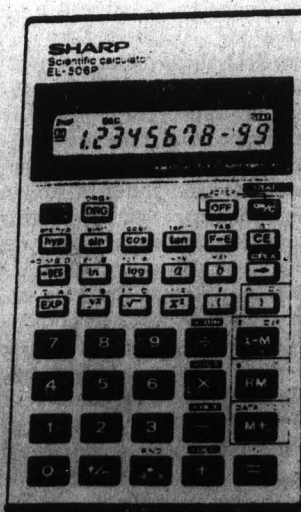
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Con

Kidnap

by Cameron

Congress has requested investigation into the responsibility of 53 people who were involved in the 1984 kidnapping of a U.S. citizen.

Contras are guerrilla groups that throw the U.S. flag in Nicaragua. They are restricted in their activities but have been active in June for food supplies.

"Many Americans feel the Administration's interest was from any black letter to the on Western Hemisphere.

Mina Caulfield, whose field, was leased, agreed to the impression Department (the kidnapping happened."

Dan Lawler, the State Department's pond directly, he read, led to the kidnapping.

"The State Department directly requested organization including the U.S. Rican government.

The kidnapping peace mission for that has been to Nicaragua, attacks on

The organization Caulfield, a neer, to join of his involvement Navy, which militaristic demonstration

Video in C

By Catherine

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The film, and working a project of a San Francisco formed to the film. The first attempt to use television public in peace movement, a working to

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Modeled documentary "Americas" "drome" pro Security Council attempts to science" about Central American

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"We're people with tics, but r and a desi

Smoke

The State offer a p quit the clinic will Nov. 11

Controversy over contras

Kidnapping of peace delegates may be investigated

By Cameron Galloway

Congresswoman Barbara Boxer has requested a congressional investigation into the State Department's response to the kidnapping of 53 people by contras in Nicaragua five weeks ago.

Contras are members of various guerrilla groups fighting to overthrow the Sandinista regime in Nicaragua. The United States has restricted military aid to the contras but gave them \$27 million in June for food and medical supplies.

"Many Americans kidnapped feel the Administration's greatest interest was absolving the contras from any blame," Boxer wrote in a letter to the House Subcommittee on Western Hemispheric Affairs.

Mina Caulfield, an SF State professor, whose husband, Tom Caulfield, was kidnapped, and released, agrees, "That certainly was the impression I got. I felt the State Department wanted to pretend it (the kidnapping) never happened."

Dan Lawler, a press officer with the State Department did not respond directly to the accusation. Instead, he read from statements released to the press during the kidnapping.

"The State Department immediately requested assistance from organizations which could help, including the Nicaraguan and Costa Rican governments," he said.

The kidnapped group was on a peace mission sponsored by Witness for Peace, an organization that has been sending delegations to Nicaragua to make public contra attacks against civilians.

The organization asked Tom Caulfield, a marine electronic engineer, to join its delegation because of his involvement with the Peace Navy, which has staged anti-militaristic and anti-nuclear demonstrations with boats on the



The Caulfields: reunited after kidnapping & State Dept. blues. By Mary F. Calvert

Despite the kidnapping, Mina Caulfield, who has visited Nicaragua, El Salvador and Guatemala on fact finding efforts with the Faculty for Human Rights in El Salvador and Central America, wants to go back to Central America.

"If you actually go and see with your own eyes what our tax money is doing to this whole region you know that you have to become totally involved. It's not an option. It's a responsibility."

Lawler said the delegation was released before the State Department could get information about the identity of the captors.

"It's not like the Costa Rican authorities found the group holding them," he said.

Video aims for peace in Central America

By Catherine Schlichte

As the debate over U.S. policy in Central America continues, one group advocating peace in the region is taking its message from the streets into the living room with its documentary "Faces of War."

The film, about Americans living and working in Central America, is a project of Neighbor to Neighbor, a San Francisco-based organization formed to produce and distribute the film. The documentary is one of the first attempts by peace groups to use television to involve the public in the Central American peace movement, said Jon Christensen, a former SF State student working to promote the film.

"If we want to get our issues on the national agenda," said producer Nick Allen, "then we've got to learn how to use television."

Modeled after such conservative documentaries as "Attack on the Americas" and "The SALT Syndrome" produced by the American Security Council, "Faces of War" attempts to "raise American's conscience" about the tragedies in Central America, Christensen said.

"Most people just don't want to know anything about Central America," said Allen. "The problem is not that there is a lack of information — that's all around us — but rather people don't see why they should care."

"Faces of War," while light on factual information, is strong on emotional appeal. The film, produced for \$127,000, profiles four Americans who are using their talents and compassion to ease the hardships of the people of Nicaragua and El Salvador. A doctor running a clinic near the battle fields of Nicaragua, an engineer teaching farmers the basics of tractor repair, a school teacher working in rural El Salvador and a nun aiding refugees in a Salvadoran refugee camp show how compassion and hope exist as the flip side to the violence and hatreds of war.

"We're not trying to bombard people with information and statistics, but rather to elicit sympathy and a desire to help. This is a view

of Central America that many people have never seen and we're hoping that its impact will motivate people to help," said Christensen.

The 30-minute film, narrated by Robert Foxworth of TV's "Falcon Crest," is interrupted six times and viewers are urged to call a toll-free number and make a pledge to help buy more air time on other stations across the country. A half hour of air time sells from \$117 to \$20,000, depending upon the size of the audience.

This tactic of direct response has been used to sell various commercial products, but this is the first time it has been used to sell political opinions, according to Christensen.

"The direct response has not been as successful as we had hoped it would be," said Christensen. "We've been receiving about 50 percent of the cost of air time with the rest being paid for through private contributions and direct mail."

"Faces of War" premiered in Portland, Ore. last month and Neighbor to Neighbor managed to raise \$5,000 through 31 viewing parties in private homes the night the program was aired. Also, approximately 300 people committed time to organizations working for peace in Central America.

The broadcast has been shown in eight states, but it has yet to be shown in the Bay Area.

"Some of the stations have said that they just don't take fund-raising projects," said Christensen. Allen added, "Others consider it too controversial, meaning they don't want to take anything that runs contrary to the Reagan administration's policies."

Despite the lack of response from Bay Area television stations, Allen feels confident the documentary will eventually be aired in this area.

Neighbor to Neighbor will be broadcasting the film throughout the country during the next year and is looking for interns to work with its office on film promotion and organizational efforts. Anyone interested should contact Jon Christensen, Neighbor to Neighbor, 2940 16th St., Suite 200-2 San Francisco, CA 94103, phone: (415) 621-3711.

Contras fight uphill image battle

By Dave Harlander

The rebel guerrillas who captured Tom Caulfield and 52 other Americans in Nicaragua this summer are among approximately 15,000 contras fighting the Sandinista regime there.

According to Rebecca Cohn of the Nicaragua Information Center in Berkeley, five contra groups have received aid from the United States. Cohn said the identity of the group that captured the Americans is uncertain because there are conflicting reports from the contras themselves and because there has been no official investigation.

"The contras are trying to improve their image. I don't know how capturing Americans will do that," JoAnn Aviel, an SF State professor teaching Latin American Relations this semester, said. Cohn said they were captured possibly because they were "making work difficult" for the contras.

The contras are fighting under a tenuous coalition of rebel groups united solely to overthrow the Sandinistas, according to Aviel.

The Sandinistas gained power in 1979 when they ousted former president Anastasio Somoza, a dictator whose family had been in power since 1933.

Aviel said it is doubtful that the contra coalition can remain intact long enough to form a new government. Much of the contras' disunity stems from the diversity in their ranks, she said. Among the contras are ex-national guardsmen of



By Ron Mendricks

Somoza, army officers who have deserted the Sandinistas, foreign mercenaries, and Nicaraguan peasants disenchanted with government policies, Cohn said. Those policies include universal conscription and import restrictions that have resulted in a national shortage of material goods.

There are two major contra groups, one operating from Honduras in the North, another based in Costa Rica in the South, Aviel said. "It's a protracted war. The contras couldn't overthrow the

government unless the United States stepped in massively," she said. "There's still a lot of (national) support for the Sandinistas."

"The Sandinista government is more of a facade of democracy than a real democracy," said Aviel. The Sandinistas have held elections, but the major opposition groups did not participate.

The Sandinistas claim the United States discouraged participation so the claim of invalid elections could be made, Aviel said. "It's hard to get at the truth; there are claims and counterclaims," she said.

The United States has restricted military aid to the contras but allocated \$27 million in June for food and medical supplies. Aviel said the Reagan administration "gets around" the restrictions by encouraging private right-wing groups to donate funds for military aid. Opposing the contras is the Sandinistas' regular army of 60,000, according to Cohn. The population of Nicaragua is 3 million.

Math man to speak

Paul Halmos, an internationally known mathematician, will speak at the Mathematics Colloquium Sept. 18 at 3:30 p.m. in HUM 135. Those attending his lecture, "To Count or To Think, That is the Question," will not require special knowledge in mathematics.

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The Student Health Service will offer a program to help smokers quit the habit. The seven-session clinic will be held from Sept. 23 to Nov. 11 on Mondays from 2 p.m.

to 4 p.m. in the conference room of the Health Center. Registration and orientation is Sept. 23. Participants pay a \$7.50 fee for materials. For information, contact Jim Perkins at the Health Center, 469-1251.

New agency to assist Rappin' DiPrima—onher "Home Turf"



Louis Shen heads the new Office of International Programs.

By Paul Kullman

SF State President Chia-Wei Woo appointed Louis Shen this summer as acting director of the Office of International Programs. The office, which opened three weeks ago, acts as an umbrella agency for the university's international student services.

Although SF State has more than 1,000 international students and 2,500 foreign students with resident status, about 14 percent of total enrollment, the university has not had an official organization to meet the special needs of foreign students.

Shen said the office, at 20 Tapia St., will help coordinate international activities on and off campus and act as a general information and referral center, where students and faculty can find out about international housing, hosting and grant opportunities.

The office will also oversee a growing SF State exchange program. Shen has already established a program with the People's Republic of China and he is exploring exchange possibilities with Taiwan and Japan. He will also eventually

coordinate another program in Paris, originally established by the School of Creative Arts.

Shen will work with the eight schools and numerous departments at SF State, including the American Language Institute (ALI), the English as a Second Language (ESL) office, the Registrars and Evaluations offices and the Travel-Study and International Student Programs.

Although they have similar names, the new office should not be confused with the International Student Programs office, which handles immigration advising and the international overseas exchange program based in the chancellor's office. Unofficially, the International Student Programs office has provided many of the services which in the future will be offered to foreign students by Shen's office.

Yesterday Shen held the first International Programs coordinating meeting with representatives from the various departments. The objectives of Shen's new office and a report on foreign student enrollment.

See Director, page 12.

By Gayle Passaretti

Her resume reads "Performer" — her lineage shouts "talent." Born to renowned American poets Amiri Baraka and Diane DiPrima, SF State theatre arts major Dominique DiPrima's blood pulses with the rhythm of the street.

DiPrima, 20, always knew she wanted to be an actress. She's performed in SF State productions, locally with teatro Latino, and hosts KRON-TV's "Home Turf," a Saturday morning television magazine for teen-agers.

Currently the vocalist for a modern funk band, The Chill, DiPrima occasionally slides into turf prowled almost exclusively by male vocalists. She starts rappin':

"Some guys say that ladies don't make good M.C.'s

But you know those guys ain't heard me.

Some guys think that ladies can't keep the beat,

They don't know that I live on beat street.

When I sleep at night I dream in rhyme,

When I walk down the street I'm keepin' time."

DiPrima was raised on a diet rich in poetry, from the tender domestic verse her father wrote under his former name, LeRoi Jones, to his biting political poems about the oppression of blacks, written as he became more involved in national black politics.

DiPrima thanks her father for influencing her rhythms, but it is her mother, Diane DiPrima, a well-known San Francisco poet, essayist,



Dominique DiPrima

critic and teacher, whom she credits for "opening her imagination."

"I think a lot of the beat poets have influenced me indirectly, but at the same time I rebel against that. I write rappin' songs, the closest

"When I walk down the street I'm keeping time."

thing I get to poetry in a way because everyone says, 'Oh, for sure, she's going to be a poet,'" said DiPrima emphatically, her brown eyes widening. "But I'm not

a poet!"

But it was her rappin' at a benefit in November that caught the ear of Jon Fromer, a KRON-TV producer looking for a host for "Home Turf." A few days after the benefit, DiPrima started the job.

As hostess, she talks and raps about music, sports, dance, and achievers in the Bay Area.

A survey of New York's hip hop scene (rappers, break dancers), a local troupe performing Congolese dance, and Huey Lewis were recently featured. Plans for this fall include an interview with Carlos Santana.

Scripts are written by the producer and his associate and "then I rewrite them a lot," said DiPrima. "They say, 'Well, will you make this hip, please?'"

"I like the show, so that makes it easier. If I was trying to sell Reagan I could never smile like that. But because I like what I'm doing, I'm able to keep the energy up."

She was the mistress of ceremonies for the 1985 World Beat Festival at the Kabuki Theatre in San Francisco, and the opening act for pop singer Vanity at The Stone nightclub. She has sung with the Appliances and Rap City Crew.

DiPrima is also the official rapper for the San Francisco Ballet Breakers.

To rap you have to know the language of the streets, and DiPrima, who lives in the inner Mission district, said she stays hip by performing "grass roots gigs" and street fairs. She speaks fluent Spanish and is one of California's few bilingual rappers.

What DiPrima really wants to be known for are her acting and sing-

ing abilities.

"In theater they want stereotypes," she said. "They want black-black or white-white. They don't want gray areas and I'm definitely a gray area. It's easier for me to get over commercially in music than it is in theater. I'm an Italian/black mix. I identify with both, but of course I'm black."

Although SF State's theatre department is improving, blacks and other minorities have been frequently excluded because directors choose to do period pieces, she said. Blacks aren't included "unless you want to be a maid, and I don't play maids or prostitutes." Some directors respect her decision, but others say "you're just getting on a soap-box," because they don't see it as racism," she said.

DiPrima said breaking into the music scene, however, is easier because of what she sees as a tradition of sexual and racial ambiguity, including artists such as Lena Horne, Irene Cara and Prince.

Ultimately DiPrima would like to be a pop music performer who makes movies, like David Bowie does.

Big dreams take persistence and DiPrima has plenty of it.

Her advice to aspiring performers?

"Be hardheaded. Keep at it. It doesn't matter if your counselor says you'll starve and it doesn't matter if nobody's done that. It doesn't matter if blacks and Latinos don't get work or if a girl doesn't think she's pretty enough. There's a lot of reasons not to go for what you want to do. But don't go for what's safe. Take a risk. Do what you want to do."

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Opinion

Letters . . .

L.A., a cultural tour

To Mr. Finnigan:

I am writing to you in regards to your opinion column in the Phoenix, dated Sept. 5, 1985. Although I find your style amusing, I find your comments on Los Angeles an insult to the intelligence of our students, and filled with a provincial regionalism which I have only otherwise experienced in very remote and backwards regions. I would like to offer my humble opinion on the subject, as cities are one of my favorite subjects. I am a graduate student in Urban Planning. Being a native of Cuba and having lived for periods of time in Miami, New York, Los Angeles, Paris, Madrid, Vienna and Florence, I must admit, I find Los Angeles one of the most energetic and exciting of the cities I have visited.

Mr. Finnigan, in your column you mention that Los Angeles has more VCRs per capita than stable marriages. Perhaps true, but according to a 1983, U.S. government study, Los Angeles also has the largest and most widely used library systems in the world, the largest concentration of scientists, mathematicians, and Nobel Prize winners in the United States and has been and is the home of such greats as Thomas Mann, Aldous Huxley, Allister Cooke, Ray Bradbury, Paderewsky, Stravinsky, and R. Buckminster Fuller. Mr. Finnigan, if you consider the Getty family, Norton Simon, Armand Hammer, and David Hockney losses, then I suppose you could say L.A. stands for "Losers Abundant." On the same token you could say S.F. stands for "Forever Stagnant," but I refuse to lower myself to such name-calling.

In your column you mention that Los Angeles has no downtown; again not true. Downtown Los Angeles boasts not only the tallest building west of Chicago, but the largest financial, fashion design and international trade center outside of Manhattan. The area is also the only one outside of New York to boast three internationally-known dance companies, the Beall Lewitzky, Los Angeles and Joffreys Ballets. It is home to the new Museum of Contemporary Art, the largest and finest collection of post-World War II art in the U.S. Quite an impressive downtown, wouldn't you say?

As for the "boring" suburbs, well Mr. Finnigan, Studio City is rather dull. You fail to mention Pasadena, which boasts the first black woman mayor in the U.S., and Monterey Park, where the first Chinese woman mayor in the U.S. now governs and of course Anaheim, the largest Vietnamese, Laotian, and Cambodian Community outside of Asia. And last, but not least, West Hollywood, where gays run the city and outnumber straights. By the way, I myself am gay and I would like to tell you that the Los Angeles area has some of the most progressive and strict gay rights, rent control, and AIDS information programs in the United States. I might add that over 20 percent of the population of L.A.'s "octopus" suburbs is foreign born, creating probably the greatest ethnic diversity in the U.S. The area boasts the largest Far Eastern, Latino, Chinese, Cubans.

Mr. Finnigan, when I read comments, such as the ones you made about Los Angeles, one word comes to mind — jealousy. After all, L.A. is becoming increasingly known as, "The New Gay Capital," "The New Gateway to the Orient," and "The New Asian Capital of America." This does not have to be the case, however. California is evolving as the "center" of a new Pacific Basin socioeconomic region and at this point we need unity not antagonism. San Francisco continues to be a city of extraordinary beauty and energy, why not join Tokyo, Hong Kong, Santiago, Chile, Sydney, and yes, Los Angeles, as a proud part of this new emerging region? Give it some thought, I still have faith in San Francisco, if I didn't, I would have packed up and left for L.A. a long time ago!

—Rene Luis Lange

Not simply drinking

Editor,

This semester I am enrolled in classes which seek to define and explore the concept of culture. These classes deal with the habits, ceremonies, taboos and celebrations of specific cultures.

Being a student, I belong to a national conglomerate of students. We have our own initiations, rites de passage, language and celebrations. These events are not documented or used for doctoral dissertations, but they exist. Like many cultures, we students enjoy partaking in different forms of libation.

The Indians have their peyote, the Rastafarians have their ganja and the aborigines of Papua New Guinea have their beetle nuts. What do we students, who spend so much of our time on campus have? We have our local on-campus pub, where we can partake in the drinking of beer and wine. It may seem trite in comparison to other cultures, but beer and wine are one of our cultural necessities.

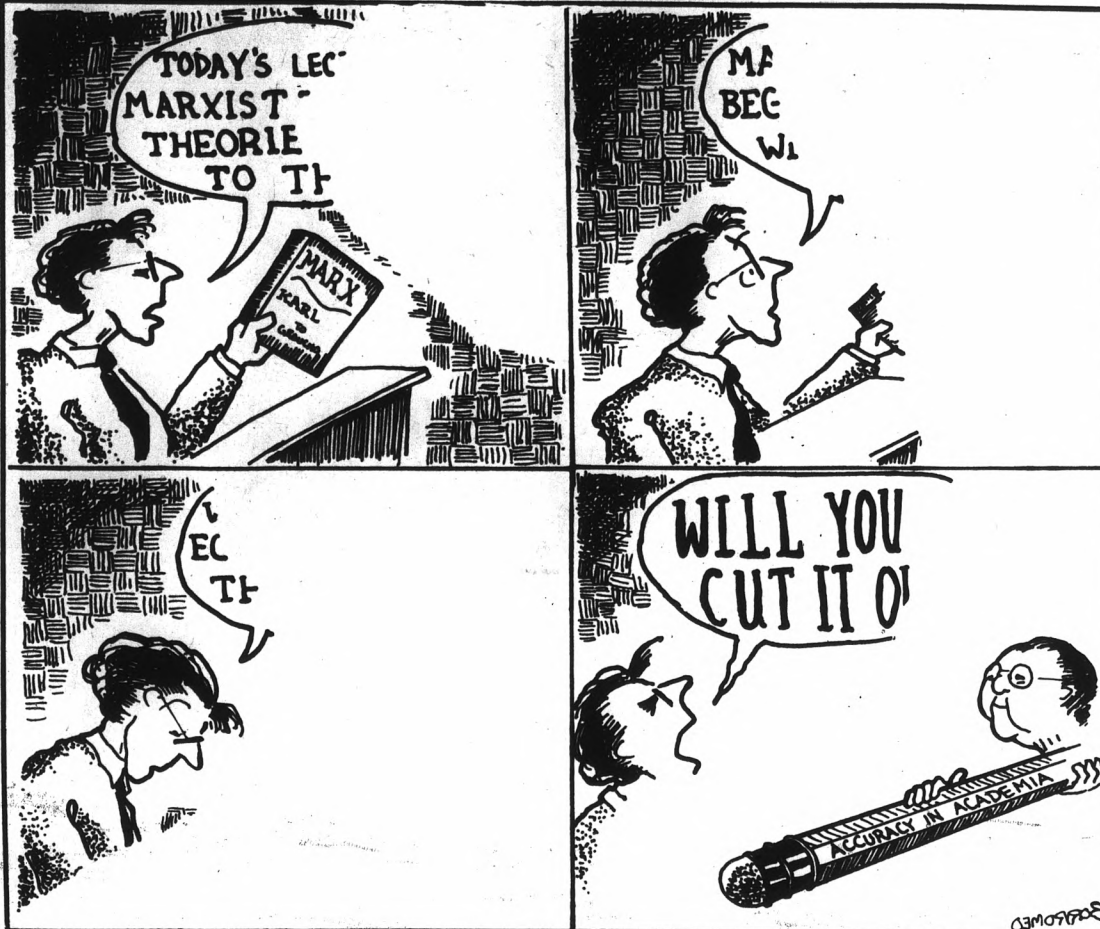
The comfort of sitting with fellow students over a glass of wine and discussing daily insights is woven into the fabric of our culture. To ponder, pontificate, propose and to define what is a good test of knowledge and what is not — these are our cultural necessities the campus pub provides for.

Yet, for the first week of this semester, our local pub is not open. The doors are mysteriously covered with newspaper and we are refused admittance. Students approach the pub longingly, peek through the newspaper and invariably ask other dejected students when the beloved pub will open.

The first few days of the new semester, the days we stand in line two hours to buy books and the days we fill out stacks of add/drop forms, are when we need our cultural gathering spot the most. Why should we be deprived of our cultural necessity at such a crucial time?

The pub may now be open, but it is rather sad that our old stomping ground was simply not there when we needed it most.

—Linda Nathan



The Finnigan File

Dorm students on hold in bureaucratic fiasco

She stood in the phone booth trying to hold back a tear. The long-distance call was draining both her dimes and emotions, feelings already stretched from coping with her first week in college, far from the home and high school she just left. With people waiting in line to talk as well, the young woman had a hard time keeping her composure as she left the booth and went to the elevator, the tears welling up in her red, puffy eyes.

First-year students should be able to call parents or close friends privately from their dormitory rooms as they cautiously move through the first few rough weeks of college. But even this small and much needed amenity was taken from SF State's 1500 on-campus residents.

Victims of both a bureaucratic foul ball and the last bits of fallout from the AT&T breakup in January, my dormitory neighbors and I have spent the past two weeks standing in more telephone lines than we'd care to name. Specifically, the long line leading to the one pay phone and two credit card phones that are now the hot spots of Verducci Hall.

I was told a week before moving in that calling off-campus from the dorms would mean a longer wait than getting communion at Christmas midnight mass. To call the civilized world, the SF State Housing Office is making me pay the porters of Ma Bell \$34.50 to get an off-campus line and escape dormitory Shangri-La. Even then my calls stay locked in the (415) Valley, as I pay those student-conscious telephone executives an \$18.50 monthly maximum service charge to call great getaways like Walnut Creek and Burlingame. And the new students who still have ties back home must shell out more money to a long-distance service, the pirates of cross-country chit-chat.

This phone problem has been more than a typical September pain-in-the-neck. I don't like hearing reports of fist fights between jocks waiting in line to see who calls Stockton first. Once the fight is broken up, I find the phone is too full of dimes to take mine, and Ma Bell closes it down for two days until the loot is emptied.

Not to mention the fact that people can't order the

much needed supplement to dorm food — pizza — because a Gina or a Lisa is endlessly calling friends back in L.A. And it also doesn't look impressive when calling a potential employer to have the operator cut in and demand another quarter.

Since only 8 percent of SF State students live on campus, 92 percent of you should, understandably, have little concern about dorm phone problems. (Unless you're one of those mustached Pleasant Hill business majors named Jeff or Mike whose blonde high school sweetheart is Kristen, the nursing major living in Mary Park Hall.)

I can understand how you English majors taking Muni back to your Castro flat or you myopic Republicans zooming back to Larkspur have little, if any, sympathy for the plight of on-campus residents. Rest assured you are not alone in your apathy towards us — residence hall bureaucrats have lost sight of the many withdrawals and fewer deposits that mark a student checkbook.

Bureaucratic blundering is part of the academic landscape, both "up campus" and down in my neck of the nubile woods. The pointless Entry-Level Math Exam is feared more than taking the bar exam by the 70-plus percent of students failing the ELM annually.

There are 1,000 more students on campus this year and they have all gone to the bookstore. Grabbing land as an Oklahoma Sooner was easier than buying books last week.

This whole dilemma was handled rather poorly. It would have been so much simpler to raise the damn dormitory fee by \$26.44 a year to cover the phone increase. Even those tight-budget students could have the extra fee covered by financial aid.

By now I have lost many a possible date from this whole sordid affair.

Dormitory food is already overpriced and the inane 49 er fans ruin my Sundays for studying. Now, much to the pleasure of my folks and the relief of my roomie, I can't even call home to complain.

David Finnigan, who has never made a credit card call, is a Phoenix columnist.

Counting on T.V. football

By De Tran

San Francisco 21. Minnesota 28. Goliath got humiliated. And I'm still steaming. Sacre bleu.

The underdogs reigned last Sunday. Miami Dolphins lost. So did John McEnroe.

★ ★ ★

I got up early Sunday morning. I wasn't going to sleep through the kickoff. Rolled out of bed and got some coffee. One hour until kickoff time. I stared out the glass door from the kitchen. Drops of rain laced the sky. I like rain. There's a comforting melancholy about it.

I went into my bedroom; the clock read 9:31. Waiting for the first NFL game of the season is as unnerving as trying to type passages from James Joyce's "Finnegan's Wake."

I stared at the rain some more. Drip, drip, drip. Twenty-four minutes to go. Popcorn time. Tic, tac. Tic, tac.

I turned on the television anyway. The pre-game show was on Channel 5. Same thing on Channel 4, I can't get Channel 2 where I live. I miss those Benny Hill shows. You can watch the show without the sound and still not miss a thing. I turned on Channel 26. The Rev. Jerry Falwell was on. He is a better comedian than Benny Hill.

I haven't been to church in ages. Don't plan to, either. I'm probably as close to God as Jerry is.

★ ★ ★

Game time. The Niners turned a fumble by the Vikings into a touchdown. Boy, oh, boy. Are we having some fun now? I was wrong, of course.

Watching football can be productive. I mean it's gratifying to see man's display of primal lust for organized violence, but you can also make good use of your time.

I always keep a dictionary nearby during a game. During commercial breaks, I open the dictionary and try to memorize a new word. My verbosity usually increases by five words a game. Just think. I picked up 15 extra words last year because the Niners played three playoff games.

I also read the Sunday paper during the game. If the teams hold enough huddles, I usually find out what those Russians are up to by the end of the first quarter.

★ ★ ★

Sometimes, if I feel like it, I do a bunch of sit-ups. I didn't do any last Sunday. Watching the game made me want to vomit. Doing sit-ups would have induced it.

A football game is also a perfect time to clip your fingernails. I usually save my toenails for Monday Night Football. During football season, I have very clean nails.

★ ★ ★

After the game last Sunday, I watched part of the U.S. Open. Then I ate some red meat and white bread and I was in cholesterol heaven. I looked out the window again. The rain had stopped. The grass was still green. There were still clouds in the sky. Nothing had changed, despite the Niner loss. But I felt lousy.

"Wait until next week," I said. "The Empire will strike back."

Editorial

Old protests that won't die

SF State was recently ordered to destroy the disciplinary records of students who were expelled, reprimanded or put on probation for participating in a rally during the 1969 campus strike.

The order, which was issued by a federal court of appeals in May, has been put on hold temporarily. However, the State Attorneys' Office, representing the university has asked for a re-hearing of the case.

The federal appeals court ruling in May came in response to a long-standing suit filed by 336 students who accused former SF State President S.I. Hayakawa, among others, of violating their right to free speech and defying a court injunction restricting disciplinary measures.

The students were among 483 persons arrested Jan. 23, 1969, for attending a rally that had been banned by Hayakawa.

Lower courts had ruled that many of the measures taken against the students were illegal and that records of the disciplinary actions should be expunged. The state, however, appealed each time the decision on behalf of the school.

Phoenix supports the court's recent decision to grant legal fees and to destroy disciplinary records of those arrested. We also believe the university was negligent when it failed to comply fully with a court order which prohibited disciplinary measures against students based solely on police reports.

Although the court awarded legal fees estimated at about \$100,000, the state claims it should not have to pay anything because the records were kept accidentally by a secretary and is appealing.

The state claims that the arrests were lawful, but to continue arguing that the students acted unlawfully, will only waste more taxpayers money.

Broad horizons cost campus

By Ross Larsen

In his opening speech to the faculty and staff, SF State President Chia-Wei Woo called this academic year a "time for pursuit," but it's hard to tell whether this pursuit is really in the school's interest.

Woo wants to focus on making the university more of an international cultural center by developing a program that sends our teachers to Chinese universities to teach business executives and by pushing for the construction of a United Nations Association Building on campus.

Woo is also interested in improving the campus's image as a visible part of the San Francisco community. He plans to do this by arranging a citywide publicity blitz called "university week."

While these sound like noble objectives that will certainly strengthen Woo's prestige, their value to the campus is questionable at best when there are so many things here that need improvement.

The school is practically run by part-time teachers who have little security and probably less drive to become a real working organ of the university. There are still numerous unresolved pay and working conditions disputes between the staff and the university.

Still other teachers are crowded into small offices housed in temporary buildings and face the frustration of overcrowding in their classes.

Badly needed building improvements are being put on hold while students are packed into rooms meant for other purposes. Students are learning their trades on equipment that is nearly obsolete. The science equipment is so antiquated it is unsafe.

Before President Woo sets his sights on distant horizons, he should take a closer look at what is going on right here and put his efforts into small things like good programs and adequate facilities.

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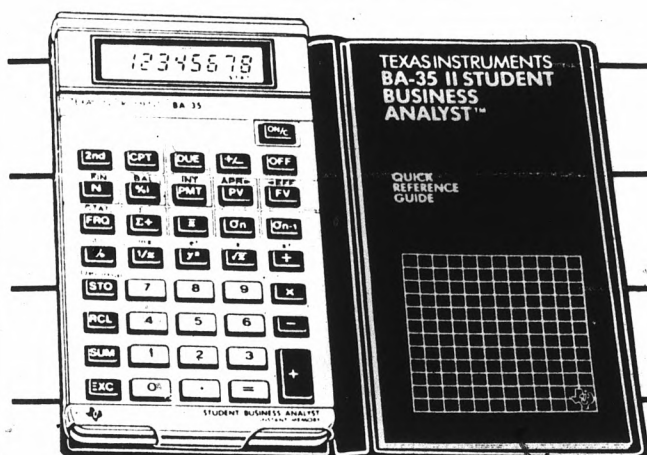
Research for some of the articles appearing in Phoenix is made possible by a grant from the Reader's Digest Foundation.

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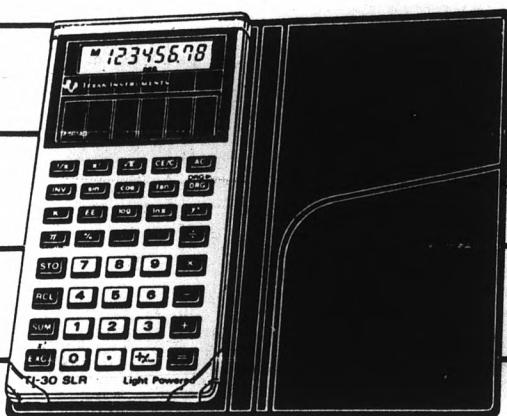
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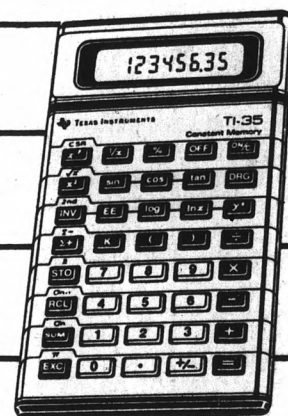
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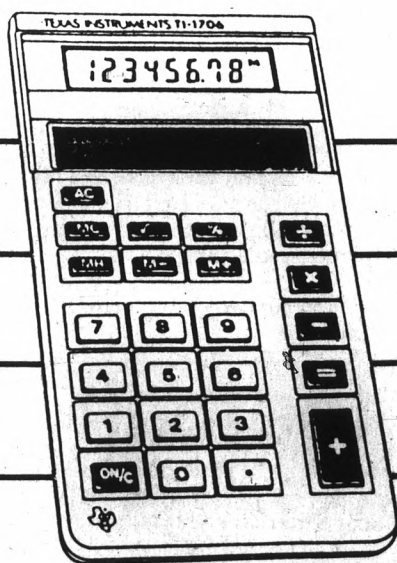
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Trustees Master plan would give SF State elbow room

By Sam Quinones

SF State moved one step closer to expanding its campus facilities when the California State University Board of Trustees approved the 10-year master plan in May. The next step may take a while because SF State competes for construction funds with the 18 other CSU campuses and their construction needs.

The \$78 million master plan includes a new Engineering/Computer Science building, an addition to the Arts and Industry building and a new parking garage.

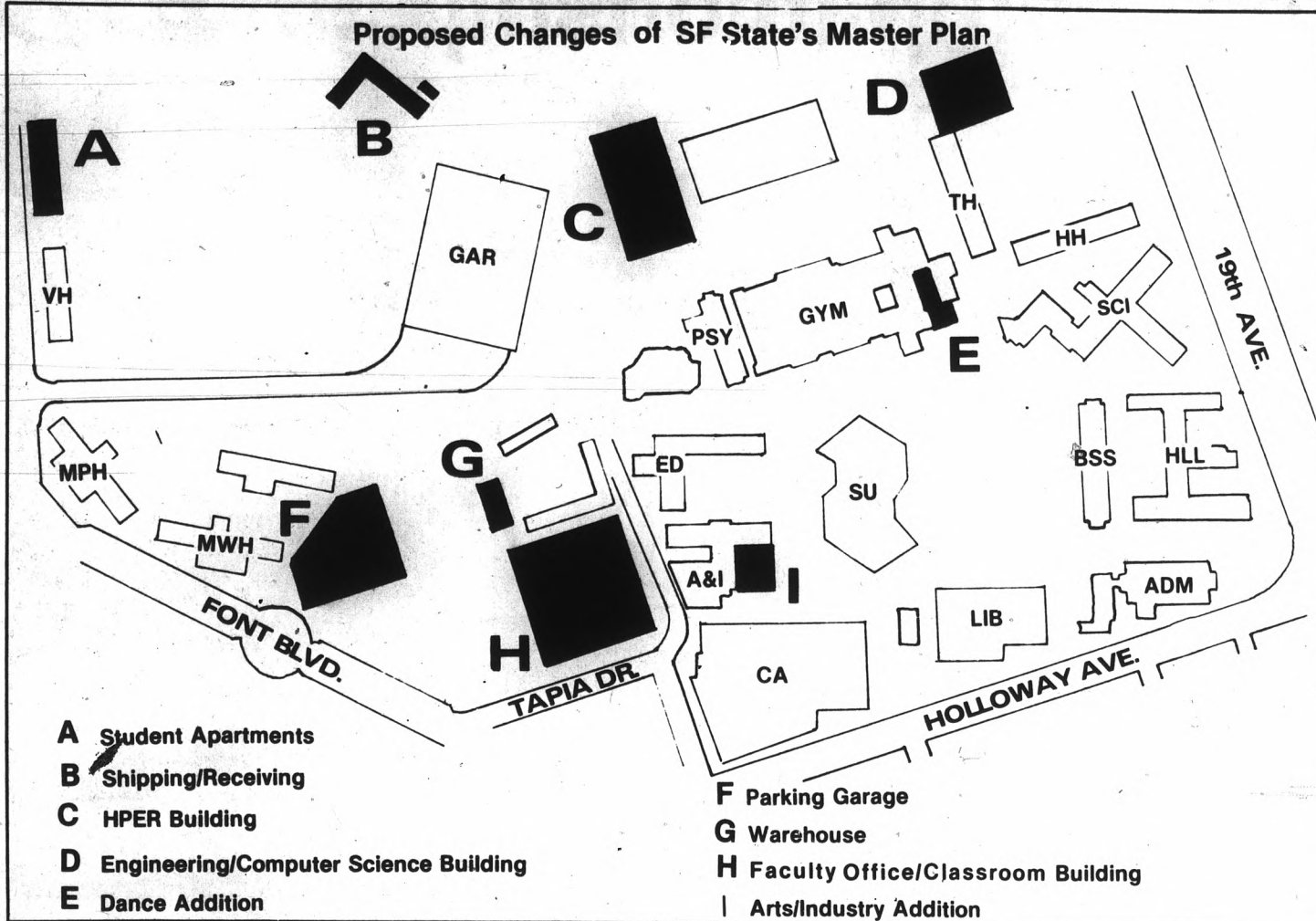
CSU policy requires that all campuses have a comprehensive physical plan.

The chancellor's office must now rank the proposed projects in SF State's master plan with those of the 18 other CSU campus plans. The California State Legislature will fund these projects according to the chancellor's ranking.

The chancellor's list is long, however. It includes requests made by CSU campuses during the last several years. For example, a faculty office addition to the SF State Science building approved by the trustees in 1979 has only recently received funding.

David Howard, director of the Facilities Planning and Operations department, said he does not expect any of the construction outlined in the plan to begin for at least three years.

President Chia-Wei Woo has repeatedly said the additional space called for in the master plan is desperately needed.



this is the only project in the plan ranked high enough on the chancellor's list to have a good chance of being funded within three years.

The master plan also calls for a 50,000-square-foot Engineering/Computer Science building adjacent to Thornton Hall. The chancellor's office wants a study of the state's engineering and computer science needs before it will give the project high priority.

The proposed underground parking garage in Lot 8 would add 966 new parking spaces. However, a proposed 277,000-square-foot faculty office/classroom building planned on what is now parking lot 7 would eliminate approximately 200 spaces, resulting in a net increase of approximately 766 parking spaces. The parking garage would be funded through increases in parking fees. However, SF State missed a deadline to allocate money for the new garage from the parking fee increase last semester and the project must wait several years until fees are increased again.

Other proposals in the master plan include:

- An extensive remodeling of the library, improving electrical wiring and heating and strengthening the floors.
- A student apartment building.
- Remodeling of the Education, Humanities and Creative Arts buildings.
- A Health, Physical Education and Recreation building near the west side of Cox Stadium.

Less parking costs more

By Ross Larsen

Doubled parking fees, increased enrollment and a cut in available student spaces have made the daily race for parking at SF State an increasingly challenging and costly game.

Although attendance at SF State has jumped by nearly a thousand students since last year, the university has reduced the number of student parking spaces by 220. About half of Lot 20, east of the dorms, is now reserved for faculty and staff who pay a \$90 parking fee. Students parking in the lot without a permit will receive a \$10 ticket.

Of the 3,442 parking spots on campus, 1,095 are reserved for faculty and staff, and 2,347 can be used by students, faculty and staff who can't find a place in their designated lots. Most of the street spaces close to the campus are two-hour zones and are intended for the use of Park Merced residents.

Although the fees have doubled since last semester, from 50 cents to \$1, there are no immediate plans to build another structure on campus. The revenue will be channeled into a California State University fund for parking structures at any one of the 19 CSU campuses.

Students will need four quarters each day to park in the main lot. According to the Department of Public Safety, the new system of having students park first and then buy a ticket from one of the several permit machines has eased the backup on Lake Merced Boulevard.

perately needed.

"It's obvious to anybody who has been through this campus that we are too crowded. We are busting at the seams," he said.

Woo said the campus was originally built for a student population of 5,000. Current enrollment is approximately 24,000 and is expected to rise to 30,000 in the 1990s, he

said. Planning for this increase requires immediate requests for construction funding, he said.

Among the key proposals in the master plan is a 50,000-square-foot

addition to the Arts and Industry building. It would provide space for the Art department and editing space for the Film and Broadcasting departments. Howard said

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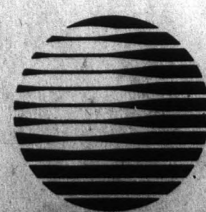
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Student Union attracts hungry, tired masses

By Maria Gaura

On the hour, hundreds of doors across campus fly open and thousands of students stream out toward the odd-looking structure in the center of campus, the Student Union.

Inside are food, warmth, coffee and pandemonium. A mass of bodies clogs the entrances, jams the Lobby Shop and lines up 20 deep for coffee before scurrying off to class again. The strange angles and protrusions of the building offer a refuge for the tired, the hungry, the huddled masses with an hour to kill.

For lounging, the best places in the Union are upstairs. The terrace level offers lots of little tables and a couch or two, potted plants and a pleasing view. But if natural light makes you uncomfortable, there are the pyramid rooms only a few steps away.

The pyramids exude a snug, couch-potato ambience. Pyramid I is dimly lit by the glow of the television and the cheery flicker of the candy machine. Soap operas play there all day long. Three small balconies above the TV viewing floor are great places to nap or neck.

Two flights down, the main floor of the Union is usually crowded, particularly between the hours of 11:30 a.m. and 1 p.m. When the clock strikes noon, thousands of students descend on the cafeteria, queue up 30 deep, and turn the area into a vast game of musical chairs with 400 chairs and about 2,000 players.

If you can manage to avoid the lunch rush, the cafeteria can be a great place to study. The lighting is good and the tables are big enough for two people to work at. There is also a large non-smoking section, one of only three places in the Union with reliably breathable air.

On the basement level are two small lounge areas, also great for napping. It is an extremely noisy and heavily trafficked area, but this should pose no problem for the determined napper. You have only to curl up on half a couch, pull a

jacket over your head and settle in for a snooze.

On this level you can also find the newly named Underground Cafe and the Upper Division Pub, which will open at the end of September. The Cafe sells the best coffee on campus, and offers a dark, smoky coffee house atmosphere with lots of tiny tables and rickety chairs. The Pub will offer beer in a more claustrophobic setting.

The sub-basement level houses a variety of food kiosks, an amusement arcade and a pingpong table. The entire floor takes on a fast-food atmosphere of orange, yellow and rust tones. There is a large dining area, including a partitioned non-smoking area. The video arcade is walled off from the dining area, sparing the non-combatant from the zings and shrieks of electronic warfare.

The hours for the restaurants and kiosks at the Union vary, but hungry students can find something to eat there from as early as 6:45 a.m. to as late as 10 p.m.

The Lobby Shop, a good place to find a snack, is open from 7:30 a.m. to 9 p.m. Monday through Thursday, 7:30 a.m. to 7 p.m. Friday and on Saturday from 10 a.m. to 4 p.m.

The Gold Coast opens at 7 a.m. with breakfast, followed at 10:30 a.m. by the opening of the Coast's Mexican food stand and salad bar. Both stay open until 7 p.m.

The Underground Cafe also stays open from 7 a.m. to 7 p.m.

The Upper Division Pub will open slightly later, at 10 a.m., and will stay open until 7 p.m. The Pub serves alcoholic beverages between noon and 7 p.m.

The hours for the basement level cafes are: Sassafrazz, 7:30 a.m. to 6:30 p.m.; Pizza Boat, 10 a.m. to 7:30 p.m.; Wong's Delight, 9:30 a.m. to 8 p.m.; Cellar Express, 7 a.m. to 9 p.m. (Fridays 7 a.m. to 5 p.m.); and the Touche Campus Bake Shop, 6:45 a.m. to 7:30 p.m.

The Union building is open from 7 a.m. to 10 p.m.



Among the eateries at the Student Union are Sassafrazz, above, and the Cellar Express, right. Both are on the Union's lower level.



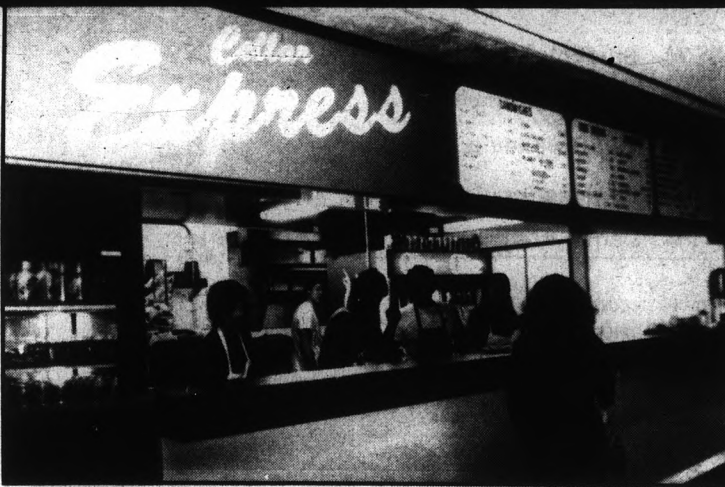
Coffee at this House

By Barbara Cotter

A good coffee shop should be comfortable and inviting. It should be a place to avoid crowds and a place not to feel alone — both at the same time. And it must have personality — a distinctive blend of clientele, wall hangings and coffee flavor choices.

The coffee shop at the Ecumenical House is one of these places. Located at 190 Denslowe Dr., across 19th Avenue from the Humanities building, it provides a quick, convenient escape from campus.

The Ecumenical House is sponsored by several different Protes-



By Darcy Padilla

tant denominations that work with faculty, staff and students at SF State. Its programs and services, including the coffee shop, are offered to all campus members.

The coffee shop is open Monday thru Friday, from 7:30 a.m. to 5 p.m. It serves desserts, bagels, fruit, coffee, teas and juice.

Student groups can use the coffee shop as a meeting place. "We encourage organizations asking questions about faith, justice, human rights and ethics," said manager Tina Heck.

Other services for students include gallery space for art shows and a bulletin board for public notices.

This semester, the coffee shop

will sponsor evening events. Poetry readings, live music and potlucks are scheduled. Check the bulletin board or the Ecumenical House newsletter for details.

Students who enjoy the ambience at the coffee shop can extend their visits by becoming volunteers. If interested, call Tina Heck at 333-4920.



Real thing at Martha's

By Lionel Sanchez

If you want authentic Mexican food, you need not go south of the border or to the Mission district.

Martha's Mexican Food restaurant, at 701 Randolph St., is a few blocks south of SF State. It's been serving the "real thing" for more than 10 years.

Martha's offers Mexico's finest foods, including chile verde (green chili), menudo (beef tripe), and the more popular tacos, burritos, tamales, enchiladas and quesadillas.

Owner Raul Maldonado estimates 40 percent of his customers are SF State students who are looking for good food at low prices.

Prices at Martha's are reasonable, most of the items ranging from \$4-\$6. The luncheon special, somewhat less expensive at \$2.95, includes rice, refried beans and a choice of an enchilada, burrito, taco, chile relleno or tamale.

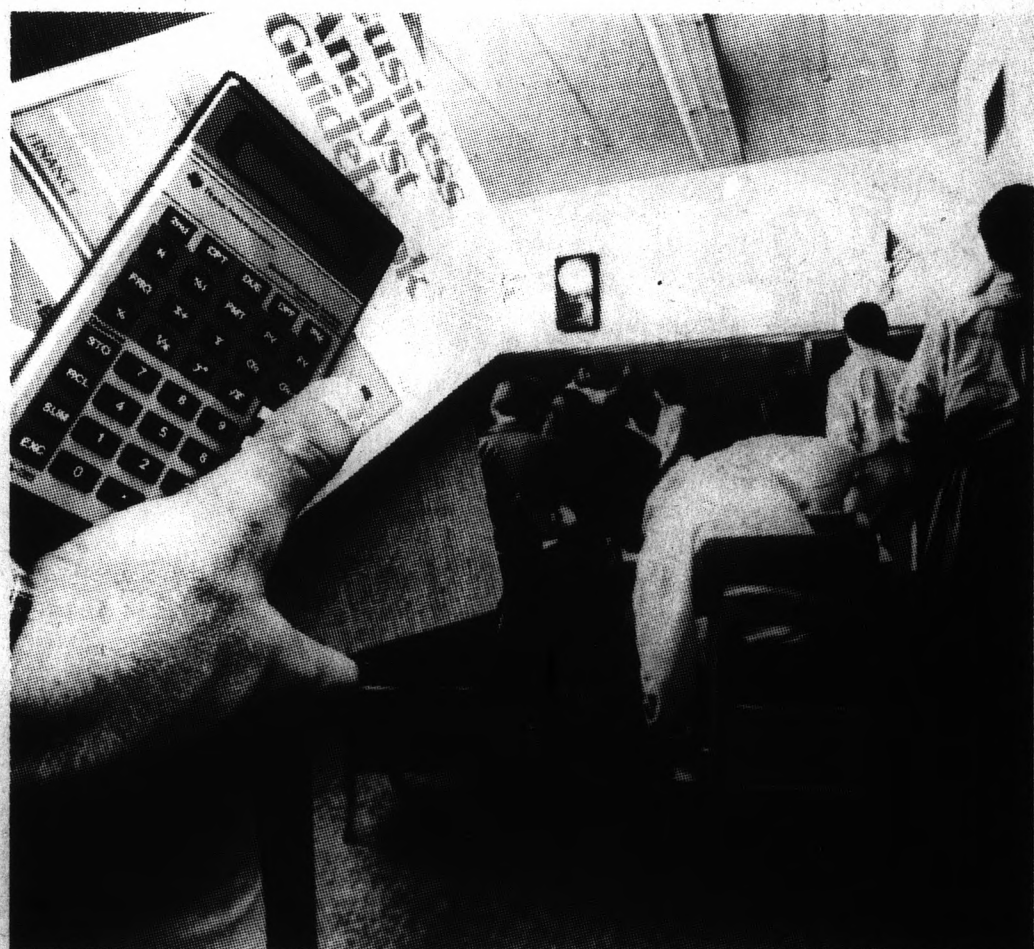
For those on a burrito diet, there is the superburrrito, also for \$2.95. Both specials are filling and worth the 10-minute walk from school.

When you walk in, try to ignore the cracking plaster walls and the cheap art decorations by downing some Mexican beer (Dos Equis); then start eating. A basket of tortilla chips, with hot sauce, will be served as soon as you sit down.

Martha's offers 29 dishes, and the eight combination plates are the most popular, say workers, some of whom speak only Spanish. The combination plates feature a variety of a la carte items. They are served with rice, beans, salad and flour tortillas. The small combination plate costs \$4.95.

So if you don't mind an informal atmosphere, cheap artwork, or plastic beer mugs, try Martha's. Not only is the food good, but the way your dollar stretches there will make you feel like a tourist in Mexico.

Martha's is open Monday through Friday, 11 a.m. to 9 p.m., and on Saturday from noon to 8 p.m. There are two other Martha's restaurants, one at 406 Hayes, and at 294 Ninth St.



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...or escape: campus "hangouts"



Mrs. Field's chocolate chip cookies are offered to Stonestown's snackers, while Chopsticks serves fast fare to shoppers and students.

By Darcy Padilla

Stonestown—eats galore

By Philip Liborio Gangl

Believe it or not, restaurants just north of campus at Stonestown shopping center can be more of a dining experience than just a quick 90-cent hot dog at Woolworths. There are actually a couple of decent restaurants.

Three restaurants included in The Red Chimney are probably your

best bets. There is also a section of fast food counters across from Petrini's supermarket and Walgreen's.

The Red Chimney houses three different restaurants: Stacks, a cafeteria style eatery; The Garden, the only establishment in Stonestown with waitress service; and, The Cinders, a cocktail lounge featuring dancing.

For a cafeteria, Stacks is expensive. Its breakfast omelettes start at \$5.10, and a simple order of eggs costs \$3.25. Lunch sandwiches cost about \$4.00. On the other hand, if you are a weight watcher, there is a large salad selection, and the prices are moderate. Tossed salads are \$2.50, chef salads and shrimp salads are \$4.85 and \$5.25 respectively.

My choice for lunch at The Red Chimney would have to be The Garden. Lunch is served there until 2:30 p.m. Prices range between \$5 and \$6 and include soup or salad and french fries. Their delights include teriyaki brochette and crab sandwiches.

When The Garden reopens for dinner at 5:30 p.m., its prices are much higher. The restaurant specializes in veal, beef and seafood, and dinners start at \$10.95 and go as high as \$17.95 for the lobster tail entree. A la carte pasta dishes are priced from \$7.45 to \$7.95.

The fast food counters across from Petrini's and Walgreen's are great if you are in a hurry. The food may not be something to write home about, but it's cheap. Chopsticks (Chinese), Foods of Mexico and the Hofbrau are all decent and provide filling fare. I heard a friend say that the deli, which sells pasta, also makes good huge sandwiches. But forget the pizza counter. Italian it isn't. Pizza here looks like the frozen type found in the supermarket.

And if you have a sweet tooth, you've come to the right place. Stonestown has a See's Candies, a Baskin-Robbins ice cream shop, a Mrs. Field's cookie stand and a bakery with some delicious-looking pastries.

Too bad I'm on a diet; the bakery's canache marzipan pastry looked mouth watering. A white sponge cake, flavored with cherry brandy and dipped in chocolate, is a deal at 90 cents. Oh well, this diet can't last forever.

Pizza, also at Stonestown, is another place where hurried shoppers and students can grab a bite to eat.



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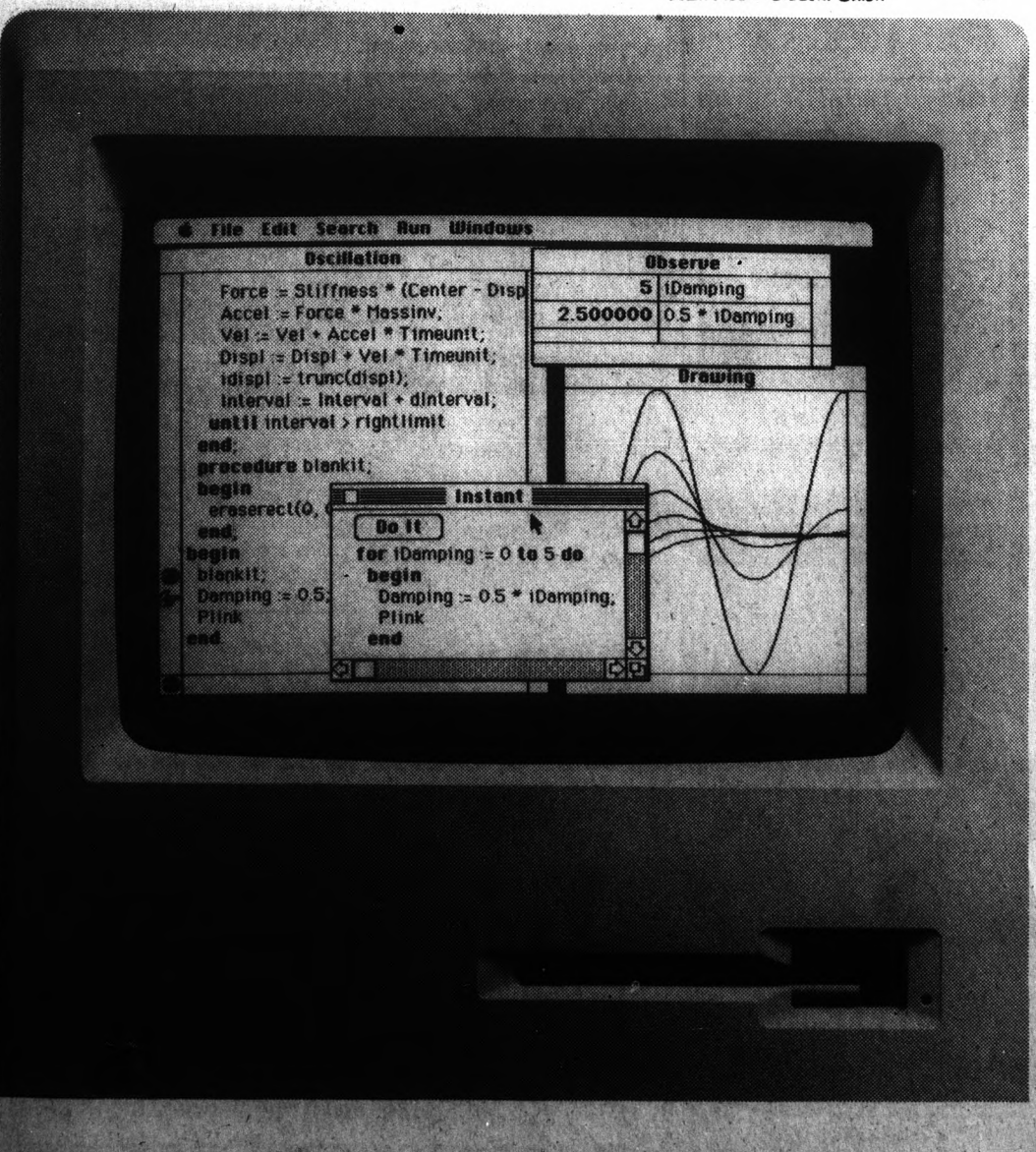
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- 3) Take shorter showers to use less hot water.



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Arts

Her life's in the movies

By Glenda Smith

A woman sits in a theater and watches her mother and herself on the screen.

"I think you should marry Richard," her mother tells her in the scene. The daughter silently cries. The pressure is too much.

The actress in the theater feels a familiar pang. The scene is reality to her. The plot is her life and the woman portraying her mother, who has pressured her for years to marry.

"Dim Sum," filmmaker Wayne Wang's movie about a Chinese-American family, is based on Laureen Chew's life with her mother.

The actress is an assistant professor at SF State. She teaches a Chinese-American community course, a basic elementary education certificate course and is director of SF State's federally funded Bilingual Teacher Training Project. She is also finishing coursework at the University of the Pacific for a doctorate in education.

Although Chew had a small part in Wang's 1983 film, "Chan is Missing," she never had a major acting role before "Dim Sum."

"Going through the movie helped me see where I had to draw lines." There's a danger of being too obliging to her mother, she said.

Chew was born in San Francisco and raised in the Chinatown/North Beach area. Since she graduated from SF State with a B.A. in Chinese and an M.A. in elementary education, she has lived with her mother, now 64, in Richmond.

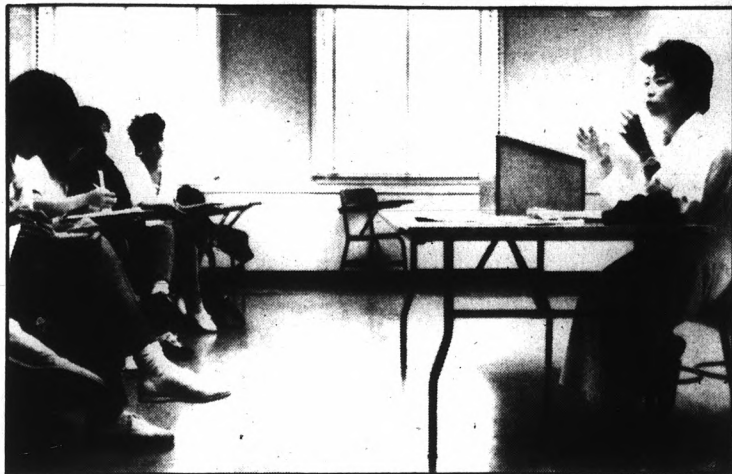
At 36, Chew is unmarried by choice.

She has minimal spare time, which she uses to care for her mother or to visit her boyfriend, a film producer who lives in Berkeley.

Acting in the movie helped her assess and break a six-year relationship with a high school teacher in Los Angeles, she said.

In "Dim Sum," Chew portrays Geraldine. When Geraldine's mother thinks she is going to die, she wants her daughter to continue the life cycle by marrying Richard, her daughter's boyfriend in Los Angeles. But Geraldine resists.

This is the first American film to show the audience that Asians, too, need an emotional outlet in the media, Chew said, adding that Asians are too often portrayed as killers, servants or clowns. She said Hollywood has "brainwashed" the American audience with its por-



Off screen, Laureen Chew lectures for her Asian-American Studies class, one of two courses she teaches at SF State.

trays of traditional Asian women as "slave girls who never talk back" and of contemporary Asian women as exotic figures.

But Geraldine is a quiet, almost meek character — almost stereotypical. Chew said an Asian director

"Strength is being able to say things in an emotional and nonverbal way."

presenting an Asian woman who relates to her mother by being silent is legitimate.

"Strength is being able to say things in an emotional and nonverbal way." American society is too verbose, she said.

If people could tap their inner strength and use it more often to communicate, people from different cultures who speak different languages could use it to understand each other better, Chew said. To her, this is the message of the film.

Her mother is a prime example of cross culturization, Chew said. "We have a Buddah at home. But we also have a statue of the Virgin Mary," she said. "My mother is Catholic, but she's also Chinese."

Chew's mother came to the United States as a mail-order bride from Hong Kong. She married a 43-year-old bachelor when she was 27. Chew's father died when she was 30. He was 73.

The biggest difference between herself and Geraldine is that Chew considers herself vivacious and generally happy.

But the movie required her to change moods: She had to cry in three brief scenes. For the first two scenes, she retrieved the sadness of her father's death and thought of the strain of the responsibilities her mother, job and boyfriend place on her. In the final scene, she was instructed to laugh and cry simultaneously for the camera.

"I had to really act, then. I had to close myself in my room for a half hour. I thought to myself, 'Why can't I be normal like other people and get married like everyone else does?' I thought about the six-year relationship I had just ended. I was tired, too," she said.

The closing scene shows Geraldine laughing and crying from relief. Her mother has changed her mind about marriage being so imperative.

And the woman who sits in the theater wishes this were a reality for her.

Philip Liborio
Gangi's
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Art house features

If you're tired of mainstream Hollywood films, Boston, New York, Los Angeles and San Francisco are good places to be. All of these cities have a large number of art houses, theaters that show non-commercial (independent, foreign and classic) films. In San Francisco, they are the Renaissance Rialto, CineWest and Surf chains, and the Roxie, Red-Victorian, Parkside and World theaters.

"Kiss of the Spider Woman," playing at Surf's Clay Theatre, is an intriguing character study of two men from different backgrounds who come to respect and love each other when circumstance brings them together in a Latin American prison.

William Hurt gives the best performance of his career playing Molina, an effeminate, flamboyant homosexual. Hurt smoothly transforms his character from an apathetic romantic to a loyal friend willing to take a risk for his

revolutionary cellmate (Raul Julia). Molina entertains his cellmate by telling stories of movies he has seen. These stories unravel on the screen in black and white and tinted color with Brazilian actress Sonia Braga in two roles in camp '30s movie style.

"Wetherby" starring Vanessa Redgrave, at Renaissance Rialto's Gateway Cinema, is a frustrating movie.

This British production written and directed by David Hare is the tale of a stranger who walks in with others at a dinner party and is assumed to be with one of the guests. He returns a few days later to the home of the hostess (Redgrave), explains that he was not invited, pulls a gun from his coat and shoots himself in the head.

The film tantalizes the audience with flashbacks of the party and of the hostess' teen-age romance with a local boy — all of which appear to explain the mystery of the stranger's suicide, but don't.

Although the film is superbly performed, it doesn't add up to much. English folks cannot possibly be as polite and emotionally repressed as the film portrays them. Redgrave is practically raped in one scene, but is apologetic when she breaks away to clean herself up.

"What Have I Done to Deserve This!" at the Surf's Lumiere Theatre, is a wonderfully wacky

black comedy set in Madrid.

Gloria (Carmen Maura) is a lower middle-class housewife who takes No-Doz all day while cleaning other people's homes to supplement her cab driver husband's income. She has a 14-year-old son who sells heroin because the family needs the money, and a 12-year-old son who likes to seduce his friend's father.

The film is a refreshing change of pace with its stable of bizarre characters. Gloria's neighbor and friend, Cristal, is a hooker complete with whips and chains; her mother-in-law is a bickering old woman with a pet lizard; the dentist she takes her son to is an obvious child molester; and the girl upstairs has telekinetic powers.

Nicolas Roeg's "Insignificance" at the Bridge Theatre puts forth the question, "What if an actress, who closely resembles Marilyn Monroe; a professor, who closely resembles Albert Einstein; a baller, who closely resembles Joe DiMaggio; and a senator, who closely resembles Joe McCarthy, came together one night in New York in 1953?" and comes up with some amusing answers.

Even though at times the film, based on a play, feels claustrophobic (most of the action takes place in one hotel room), Michael Emil as the professor and Theresa Russell as the actress are charming and fun to watch.

Calendar

Thursday, Sept. 12

• "The Big Chill," the film about a reunion of college idealists of the '60s, plays in the Barbary Coast at 4 p.m. and 7 p.m. \$1 students, \$1.50 general. Sponsored by AS Performing Arts. (Repeat showing on Friday.)

• Parking Space, a local dance band, performs in the Student Union Depot at 5 p.m. Free.

Friday, Sept. 13

• "Fame," the movie about New York performing arts students, plays in the Depot at 5 p.m. Free.

Monday, Sept. 16

• Music prof. William Corbett-Jones, piano, performs the first of a two-part series of an all-Scarlatti program, Knuth Hall at 8 p.m. \$2.50 students, \$3.50 general. Sponsored by Creative Arts.

Tuesday, Sept. 17

• Dega-Ray, a local band, performs in the Depot at 5 p.m. Free.

Wednesday, Sept. 18

• Joel Selvin, Chronicle pop music critic and SF State lecturer, speaks on "The State of Rock," in the Barbary Coast at 1 p.m. Free. Sponsored by AS Performing Arts.

• "Blazing Saddles," Mel Brooks' spoof on westerns, plays in the Depot at 5 p.m. Free.

Weekend

• "Costume Shop Opens Its Trunks," sale of used costumes from Theatre Arts, is held Saturday and Sunday in CA 149 from 10 a.m. to 4 p.m.

Ongoing

• "The Etruscans in the Ancient World," an exhibit featuring artifacts, books and coins, is displayed through Oct. 11 in the de Bellis Collection, 6th floor, library.

City Event, Phoenix Recommends...

• San Francisco Blues Festival. Preview concert Friday, noon, Justin Herman Plaza. Festival Saturday and Sunday, 7-10 p.m. BASS for ticket info.

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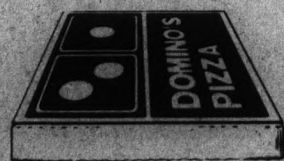
1. Know what you want before ordering (size of pizza, how many, what you want on it, any Coke?)
2. Know the phone number and address from where you are calling. Is it a house or apartment? What is the nearest cross street?
3. When placing the order, let us know if you have large denomination bills.
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Sports

CAL ROUGHS UP GATORS



Davis Lineberger, ass't. coach, tries to pump up Gator goalkeeper Lisa Hadley after the first-half barrage by Cal on Tuesday.

The women's soccer team ventured into the den Tuesday — UC Berkeley's Kleeberger Field — hoping to find a slumbering behemoth. Cal had shut out every opponent in last week's West Coast Soccer Classic and is ranked No. 1 in the NCAA Division I western region.

Instead of a letup, the Bears and buzzsaw forward Tucka Healy pressured the Gators throughout for a convincing shutout, 3-0.

Healy scored two goals, had a third jolt the crossbar dead center and ricochet back into play, and barely missed on two other shots.

Lisa Hadley, Gator goalkeeper, did well to hold the score to three as she spent at least 75 percent of the game with the Bears in her face, firing shots from short and long range.

The only standout for SF State that day, Hadley suffered two "hard luck goals," as coach Jack Hyde termed them.

The first, at 7:10 in the first half, was a penalty kick by the senior Healy that sailed just over Hadley's hands and sliced downward off the crossbar, dribbling into the net.

Hyde called the second an "astroturf goal" because it was set up by a pass that bounced high off the artificial surface.

Cal's Andrea Rodebaugh punched in Michele Marsden's crisp pass from 15 feet out at 26:30, for a 2-0 halftime lead. The final score came at the 22-minute mark in the second half, as Healy sent a rocket in from Jesse Brennan's corner pass.

Hadley dove left and got a hand on it, but not enough to fully deflect it.

The Gators got a few shots off themselves in the closing minutes, but Cal coach Bill Merrell had long since emptied his long bench.

"We really didn't get ahold of the ball, settle down and make some plays," Hyde said, adding that Nicole Bowler and Nancy McGovern played effectively for SF State.

"We did as good a job as necessary, but not as good as I had hoped," said Bill Merrell. He also said his squad "had trouble finishing," referring to a handful of near-goals in the second half.

SF State will again try to be giant killers when they travel to Stanford on Tuesday. "We play them all," said Hyde. The Gators also play Santa Clara University on Sept. 21. Though basically a "brand-new team" this season, Hyde said the Gators "don't have a lot of time to develop."

"We have to grow up mentally real quick," he said.

The Bears' confidence was obvious from the start. "Put on a clinic" yelled goalkeeper Mary Harvey. When a passing spectator cautioned her against "getting the big head" over the unranked Gators, Harvey smiled and paused before saying just one word: "Shutout."

She was never tested, but the rest of the Bears paused by her words with their deeds.

By Curt Dawson

Rules Update

By Dave Harlander

The Athletic Department's new computer and latest NCAA academic requirements should help keep academically ineligible athletes off SF State teams, according to Athletic Director William Partlow.

The system is "500 percent better," Partlow said. "I feel I'm master of my own fate now."

SF State "inadvertently" found itself forfeiting football and basketball games last year because of ineligible athletes, Partlow said.

The 1984 football team had to forfeit four wins and one tie and the 1983-84 championship basketball team forfeited four playoff games because of an ineligible player.

The department's computer, installed this summer, allows weekly checks of eligibility because it lists athletes only and is directly linked to the registrar's office.

In previous years some SF State athletes dropped classes at the fourth week of the semester after the department had made its one and only third-week check. Now the department immediately checks an athlete's grade point average for the previous two semesters and continues a class load check throughout the term, Partlow said.

In August, the NCAA implemented new rules requiring athletes to maintain the same academic standing as all students at their school.

At SF State, athletes must maintain a 2.0 GPA and take 12 units per semester. The NCAA previously only required 12 units.

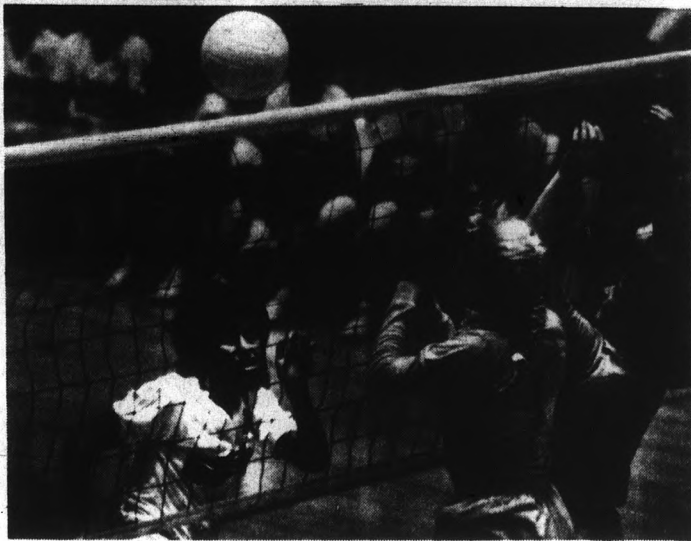
The NCAA's new rules also require that athletes declare a major at the beginning of their fifth semester in college and be working in a specific program of study.

"We lost some athletes that would have been able to participate under the old requirements," Partlow said, though he didn't know how many. He said he favors the NCAA's new rules.

"I've never seen a good athlete who's a dumb person," said Partlow.

What Partlow finds unfair about the NCAA rules is that not all schools in the Northern California Athletic Conference have the same academic standards.

Only three of seven have GPA requirements for athletes, he said. Sonoma State, for example, has a 1.7 minimum GPA. Partlow recommended uniformity at the conference's biannual meeting in April, and has since been working toward that with representatives of UC Davis and Humboldt State.



The Gators' Sandy Lopez scrambles for position after a block by Merilee Golder and Marie Leavans (14) of CSU-Bakersfield. SF State hosts St. Mary's tonight at 7:30 p.m. and Dominguez Hills, same time Sat.

SF State Drops Opener

By Donna Kimura

The SF State volleyball team, ranked 17th nationwide in 1984, opened their home season Monday with a 3-1 loss to the CSU-Bakersfield Roadrunners.

After splitting the first two games, 7-15 and 15-4, the Gators lost a tough third game, 12-15. Bakersfield then closed them out in the fourth, 15-7.

"We performed well, but we had lapses," said Patrick Daniels, SF State's assistant coach. "At times our defense was strong, at others it wasn't."

Daniels said the breaks in the Gators' performance were a sign of youth on the team, which has only four returning players.

After winning one game each in the best-of-five match, strong serving from sophomore Colleen Murphy brought the Gators back from a 2-5 deficit to lead the Roadrunners 6-5 in the close third game.

Bakersfield then quickly regained the lead behind a solid front line that stymied the Gators' hitting attack.

Despite Bakersfield's strong front line, Gator head coach Cathy Argo said, "When we passed well, Bakersfield could not stop our offense, but we did not pass consistently."

The Gators did have a high "kill" percentage of .356, said Argo.

Sandy Lopez, one of the four returning Gators, spiked several good hits to swing the momentum in favor of SF State during the crucial third game. Lopez forced side-out at 8-12 by killing the ball into the

backcourt of Bakersfield, giving the Gators the chance to serve and play catch up.

Good serving by Colleen Murphy brought the Gators within two points of the Roadrunners at 11-13.

However, an overlapping call was then made against SF State. The official said the Gators were out of position, thus bringing Bakersfield to game point and closing the door on the Gators comeback attempt.

In the fourth game, the Gators took an early 2-0 lead, but Bakersfield's left-handed server, Marie Leavans, scored five points to give the Roadrunners a 2-7 lead.

Gator Colleen Murphy once again served and closed the gap to 6-7, but Bakersfield played solid defense, going on to win 7-15. Murphy had four service aces in the match.

"In the last game, it came together," said Bakersfield coach Cheryl Alexander on her team's defense. Alexander said SF State played better than she thought they would, and that Gator Lopez had a great game.

"The difference in all the games we lost," said Argo, "was in our serving errors and inconsistent ser-



Using the Hayward Invitational last Saturday as a "five-mile workout," the SF State cross country teams acquainted themselves with the 5.6 mile course, the site of the conference finals in October.

The men finished second behind UC Davis, and the women placed third on the asphalt course that features flights of cement steps.

Davis "raced pretty hard," said Gator men's coach Matt Vukicevich. "They ran it as a hard meet." The Aggies placed one-two-three, with Dave Hansell leading the pack at 29.40 for the two-loop race.

Vukicevich was pleased with his team and was "impressed with the way our freshman ran, particularly after a heavy workout load" before the meet. He made note of first-year runners Mike Shindelus and Kevin Simpson.

Both teams are pointing toward the prestigious Stanford Invitational on Oct. 5, and will use the next three meets as workouts, according to Vukicevich.

Women's coach Mike Orehia was also encouraged by his team. "It's the first time we've carried 12 runners for the whole season," he said.

The SF State Invitational is Saturday at 10 a.m. on the Belmont course at Crystal Springs. From San Francisco take I-280 south to Highway 92, go east to the Ralston exit and turn left. After a right on Hallmark, drive about one mile to the tennis courts on the right. The course is behind them.

.....

vice return." Bakersfield, she said, played more consistently than the Gators.

SF State 7-15-12-7
Bakersfield 15-4-15-15
Service aces — SF 16, B 22
Digs — SF 15, B 25
Kills — SF 44-106, B 43-136

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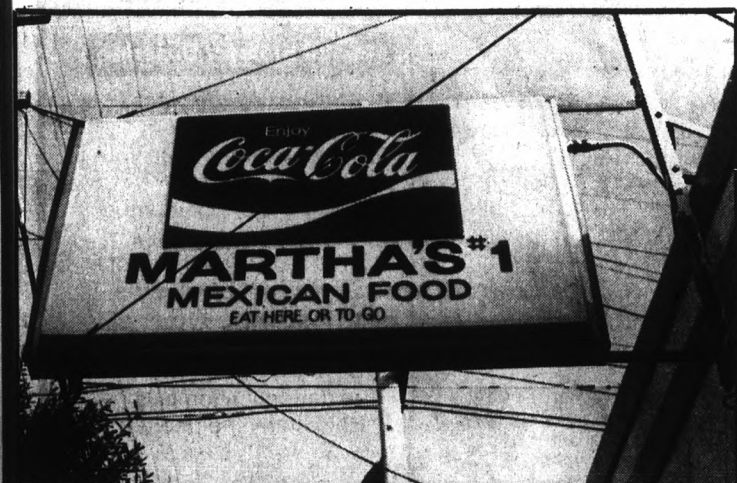
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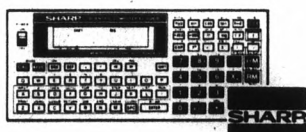
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ELM

Continued from page 1

Office notifying them of the incorrect lists. Since then, no real problems have surfaced, according to the Registrar's Office, except for "regrettable inconvenience for students."

While there is no one specifically responsible for the mix-up, the Undergraduate Studies Office, which oversees the undergraduate academic policy of SF State, accepted fault.

"Even though we have very little to do with it, we are administrative-

ly responsible for the ELM," noted Paul Breen, assistant to the dean of undergraduate studies.

But Breen emphasized that the students are ultimately responsible for proving their class eligibility. "The class list does not absolve students of their responsibility," he said.

For any questions regarding the ELM, stop by the Testing Center in the New Administration building, Room 152, or phone 469-2271. The next ELM test will be given Oct. 19.

swim

Continued from page 1

years I wanted to see how many Alcatraz swims I could do in one day."

She overcame 60-degree water, tricky cross currents, fatigue and the old thigh injury that flared up on her third swim.

Clark was ferried out to Alcatraz in a small boat for the swims. She would slip over the side of the boat a few feet from the island, swim over, touch the shore and begin swimming back to the city.

She was closely guided on three of her trips by her father, Johnson, who paddled alongside in a Kayak. Rowboats and a motorized raft also accompanied her.

At each return, a shivering Clark would get out of the bay stiffly and a bit unsteadily and head for the sauna inside the women's locker room at the rowing club. About a half-hour later, she would re-emerge bundled in down clothing,

clutching a jug full of warm vitamin and mineral drink, ready to climb aboard another boat for a return to the island.

Clark made the first swim in about 35 minutes. But the bay became rougher as the wind picked up throughout the overcast morning and it took her an hour to make the last swim.

Clark, who lives in Lafayette, took broadcasting courses at SF State last semester and has plans to become a radio or TV talk show host. But she said she would not return to SF State.

"I didn't think they (the broadcasting department) had more to offer. I learned a whole lot about radio though," she added.

Clark said she first thought of becoming a talk show host last December while bicycling through Japan.

The trip was not going smoothly. The weather was freezing and Clark did not feel well. "Everything was awful," she said.

Truck

Continued from page 1

"Students have complained about the truck because it parks in the 15-minute zone and in handicapped zones," said Student Union Director Al Paparelli.

Galant also faces opposition from the police department, which recently issued a complaint against the truck.

The officer who originally approved the truck's operating permit issued the complaint because the truck was parked in a dangerous 15-minute zone in what he called "the busiest thoroughfare in the city."

He said he later learned the service is not essential because the school provides its own food.

Clark, who said she likes to listen to people, began to miss Americans. "I just wanted to be with Americans, listen to Americans; and I thought one day I'd like to be a talk show host," she recalled.

Her decision was reinforced earlier this year when she enjoyed making a guest appearance on Ronn Owens' KGO Radio talk show.

Clark said she did not want to discuss her immediate plans in case a possible job prospect falls through.

Although Clark belonged to swim clubs as a youngster in the East Bay, she didn't start swimming regularly again until 1980.

"My boyfriend made me miserable and I went to see a shrink," she said. "That didn't help and I went to one of those California encounter group weekends and that didn't help."

The officer said he is considering issuing a second complaint which could lead to a revocation of Galant's permit.

Galant, whose truck serves coffee, pastries, drinks and hot food to students, says students have been very happy with the service. "I have done everything I can to make it easier for the students," said Galant.

"The students have asked us to extend our hours," said Galant's son Len. "They wanted longer hours and service in the afternoon."

"I think it's wrong to make them leave," said student Tyrone Palacios. "After class I can come right here instead of going all the way out to the Student Union and then coming all the way back here to take the bus."

"I started swimming and that made me feel better," Clark added. "The more I got into it, the more I got out of it."

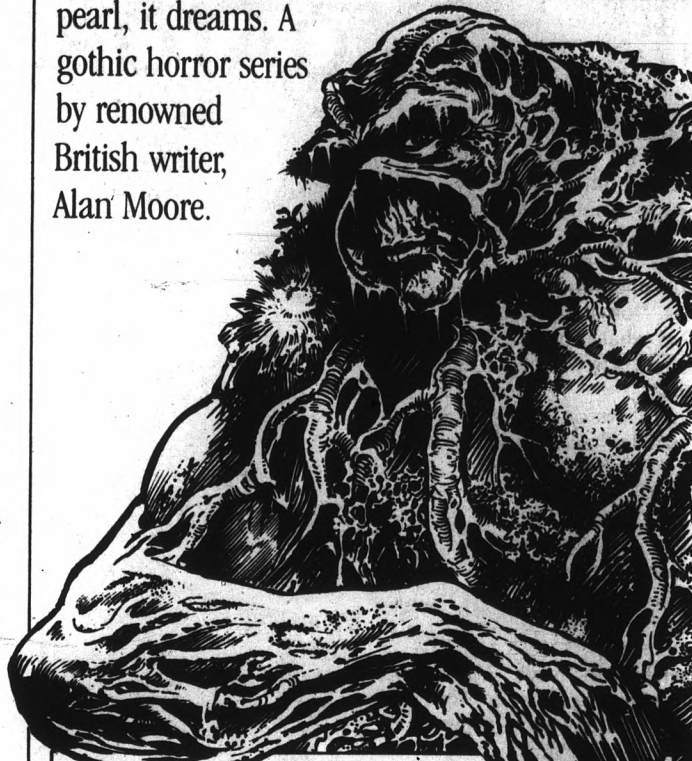
In 1982, a friend told her there was going to be a race around Manhattan Island, a distance of 31 miles. She entered and finished last. But she improved her time the next year and later in 1983 swam around Manhattan in 6:52:15, setting a women's record that still stands.

"It immediately captured my imagination," Clark said about marathon swimming. "There's a race psychology and when people get caught up in this psychology, they do things they wouldn't otherwise do."

"I thought the idea of racing around Manhattan Island was one of the grandest ideas I had ever heard. It seemed like the most natural thing in the world."

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Watchdog

Continued from page 1

ricular issue.

"You'd never get past the first idea you deal with in your class," said Keller. "It would take a whole semester to give every particular set of definitions in regard to that one basic idea."

Keller said AIA would be welcome to debate its ideas in his classroom, but hopes the group is not arguing that its view is the only true one on "matters economic, social and political."

The Washington D.C.-based AIA, which has recruited 5,000 members and raised \$24,000 since it began operating Aug. 1, is looking for "obvious, glaring examples" of what it perceives to be incorrect information, according to Lawrence.

"If a professor is teaching that it is inevitable that this country is going to shift from a capitalist system into the fifth stage of communism, mainly socialism," Lawrence said, "then gives several indicators, half of which we think are wrong or unbalanced, we are going to approach that professor."

Lawrence, who expects AIA's membership to reach 35,000 by 1988, said his organization wants to maintain this country's capitalistic economy, its democracy and a strong national defense. He said AIA also believes the American Public should be warned of Marxist and radical professors who ad-

vocate the overthrow of the United States.

"All we're doing is furnishing an information service to America," Lawrence said. "We're going to tell parents, 'Here is what they're teaching your kids in colleges around the country,' and then let them decide what should be done."

The actions of AIA have sent a disturbing wave through the echelons of academia, outraging several groups which feel AIA is a radical right wing organization which threatens education by narrowing topics being taught and provoking paranoia from professors.

Ernst Benjamin, executive director of the American Association of University Professors, said professors have to be free to use their own judgment on how to balance class material, and they cannot be subject to review by self-styled outside groups.

"What a professor says is public, but what a professor says to his students is part of an educational process," said Benjamin. "When a professor is placed in a situation where every word is going to be scrutinized by a group which is going to make some kind of external judgment, it is going to change the student-teacher relationship."

"We don't know how this outside group is going to use the information they get," said Benjamin. "It's going to destroy the

natural rapport of the classroom."

Benjamin said AIA threatens academic freedom by testing a professor's ideological beliefs rather than the accuracy of the material he uses in the classroom.

He added that AIA is recruiting students who agree with its ideology rather than those with special skills in monitoring what is liberal or conservative.

Phillip McGee, director of SF State's School of Ethnic Studies, said a student has a right to monitor a class and check out the accuracy of what he is being taught, but McGee does not agree that AIA's intentions are noble.

Ben Bagdikian, dean of the graduate school of journalism at the University of California, Berkeley, said it is reasonable to assume that AIA is seeking to project a "right wing" look on college campuses.

"What you find in classrooms and universities is a mixture of things, but if you are looking for only one thing then you'll say that's what's there," said Bagdikian. "If, in fact, they have 35,000 classrooms in the United States monitored with informal spies or informal informants, then that is going to have an effect on education."

Bagdikian said, "If this group is the same as Accuracy in Media (AIA's parent group), then what it says in its reports will be distorted. And that could create a considerable amount of harm."

Shen was born in Shanghai, China in 1937. He has studied in Hong Kong and at numerous universities in the United States, including Stanford. He speaks three Chinese dialects, Japanese and English and can converse in French, German and Spanish.

Previously a physics instructor at

CSU Fullerton, last year Shen worked as an administrative fellow under President Woo. He is helping Woo with his long-term goal of using San Francisco's rich international community to give students a more global education.

Director

Continued from page 4

ment were briefly discussed. Representatives expressed concern about the lack of adequate services for international and foreign students with resident status.

Dorms

Continued from page 1

Don Finlayson, director of housing at SF State for the last 16 years, said he is aware of the problem.

"I don't think anybody is happy," he said. "I don't want anyone to think I don't want athletes here. But we have the same problem with financial aid students and other groups. We just can't give special privileges."

Gator wrestling coach Lars Jensen proposes a solution.

"What if they (dorms) reserve 50 rooms. That's 100 people — a quarter of the athletic population here."

"You mean set up an animal ward?" said Finlayson. "I have a hunch the footballers wouldn't want it. The attitude towards them from the rest (dorm residents) are

bad enough."

Last month Jensen lost a wrestler from Christian Brothers High School in Sacramento who finished second in the state last season. The athlete's parents were worried that the waiting list to enter the dorms was too long.

He enrolled instead at Sacramento City College — which has an inferior wrestling program, Jensen said.

Finlayson is not unsympathetic about the dilemma, however. He has opened the dorms for football summer training before.

Hayward State, another commuter school, has no residence halls, but a private dormitory houses the players during training sessions.

SF State's housing office confirmed that housing applications are accepted before students enroll in school.

Allen Abraham, chairman of the School of Health, Physical Education, Recreation and Leisure Studies, said there is a problem, but added that he feels athletes should not be treated better than students in other departments on campus.

"There should be a system, maybe for each department. We need enough people to sit down and get a reasonable solution," he said.

Athletes do warrant some perks, however, according to Abraham.

"You gotta treat 'em good to get them to play good."

Courts

Continued from page 2

became a U.S. Senator.

In 1969, students and faculty fought for a school of ethnic studies, a black studies department and affirmative action during a sometimes violent four-month strike.

Hayakawa took a hard-line stance against activists, banning rallies, and at one point ripped the speaker wires out of a student sound truck.

Attorney Peter Pursley said the 336 demonstrators were disciplined solely on the basis of police reports, which gave no evidence that they engaged in disorderly conduct. He said the university also failed to comply with a 1969 federal court order to destroy disciplinary records.

Pursley said he discovered last year that the university was keeping a "master list," with the names of 700 students arrested during the strike. He said the university also was keeping individual card files of those arrested on Jan. 23, and that 22 of those former students still have a notice of disciplinary action listed on their transcripts, which may have cost them jobs.

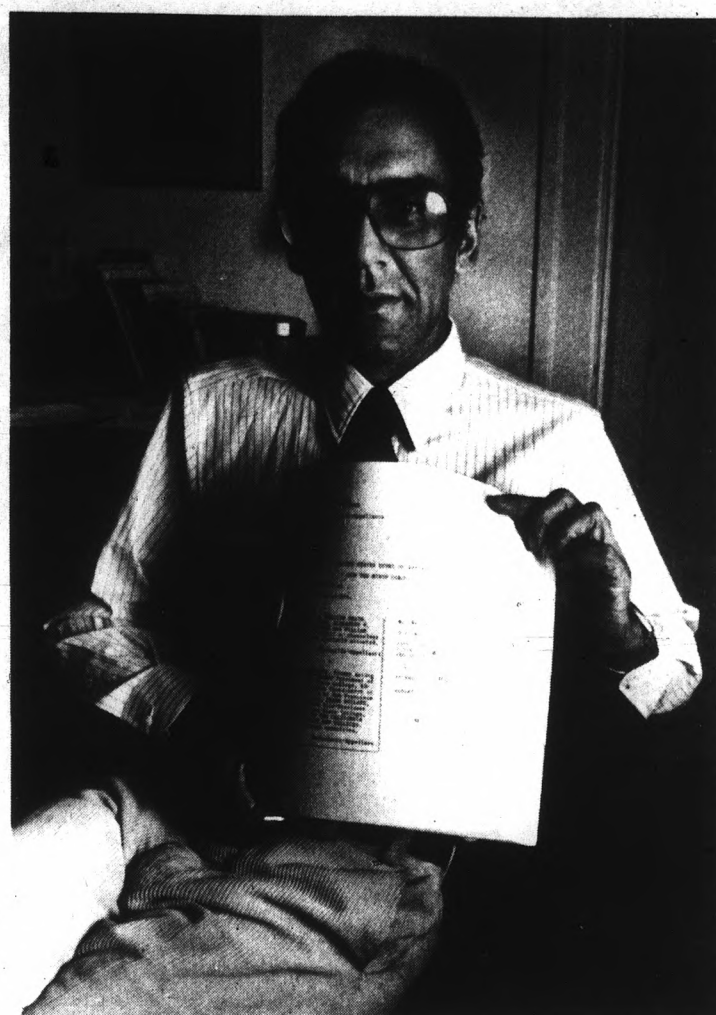
The disciplinary records are being kept in the Student Affairs Office in the New Administration building.

Deputy Attorney General Matthew Boyle, counsel for the university, said the disciplinary records were kept "by accident" by a secretary, and the state should not have to pay the legal fees for "something that was not done intentionally."

He said the rally on Jan. 23, 1969, was unlawful, citing the prior opinion of a U.S. District Court judge who ruled against the students, saying failure to disperse is an act of participation.

Hayakawa, no longer a defendant in the case, told reporters in May that his ban on rallies applied to exam weeks and that he had made provisions for demonstrations outside the main campus, but students ignored him and held the rally on campus.

The case first reached court in early 1969, when student leader Mason Wong faced a criminal trial and disciplinary hearings after his Hayakawa, no longer a defen-



By John Hawes

Attorney Peter Pursley said he discovered last year, SF State was keeping a "masterlist" with names of students arrested during '68-69 student-faculty strike.

dant in the case, told reporters in May that his ban on rallies applied to exam weeks and that he had made provisions for demonstrations outside the main campus, but students ignored him and held the rally on campus.

The case first reached court in early 1969, when student leader Mason Wong faced a criminal trial and disciplinary hearings after his arrest Jan. 23. He filed a suit in a federal court, charging his right to due process had been violated.

U.S. District Court Judge Alphonso Zirpoli issued an injunction in April 1969, prohibiting the university from disciplining Wong and ordering any disciplinary records destroyed.

In 1972, students led by the 1969 president of the Black Student Union, Charles Jackson, filed a class action lawsuit against Hayakawa and the California State University Board of Trustees. They claimed the university blacklisted people who participated in the strike from obtaining university employment; illegally impounded student government funds; interfered with student government elections; initiated unlawful arrests and compiled the illegal academic records.

All but the last complaint were rejected by the federal courts.

Pursley said, "Right now we are cleaning out skeletons in the closet and giving them a decent burial."

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Backwords

Ray Faraday Nelson's search for adventure

By Julie Marchasin

He breakdances. He invented the propeller beanie. He draws cartoons, writes comedy routines and plays drums or banjo in a Dixieland band. He owns "Big Cat Books" in Albany. He wrote a book depicting Berkeley as a 100-story high prison camp for the unemployable.

Who is this guy? Ray Faraday Nelson, 53, may be best known as a science fiction writer, but he throws himself into other pursuits with the same passion he puts into his writing.

During a recent conversation at his bookstore, the author expressed his attitude toward life. "I could stop writing. I have at times. I couldn't stop being a fan though — then I'd die."

Nelson sees himself as a fan of life. "I advocate as a philosophy of life becoming a fan. It doesn't much matter what you're a fan of, just that there's something in the world you're crazy about."

Nelson clearly follows his own advice. He is a big man with brown hair, and dark eyes at once lively and intense. His frequent laugh is hearty and contagious. He is young at heart, and the wrinkles etched in his forehead seem more a reflection of his love of life than of his age.

Nelson's most recent award-winning book, "The Prometheus Man," is a story of conflict between artistic and technological lifestyles.

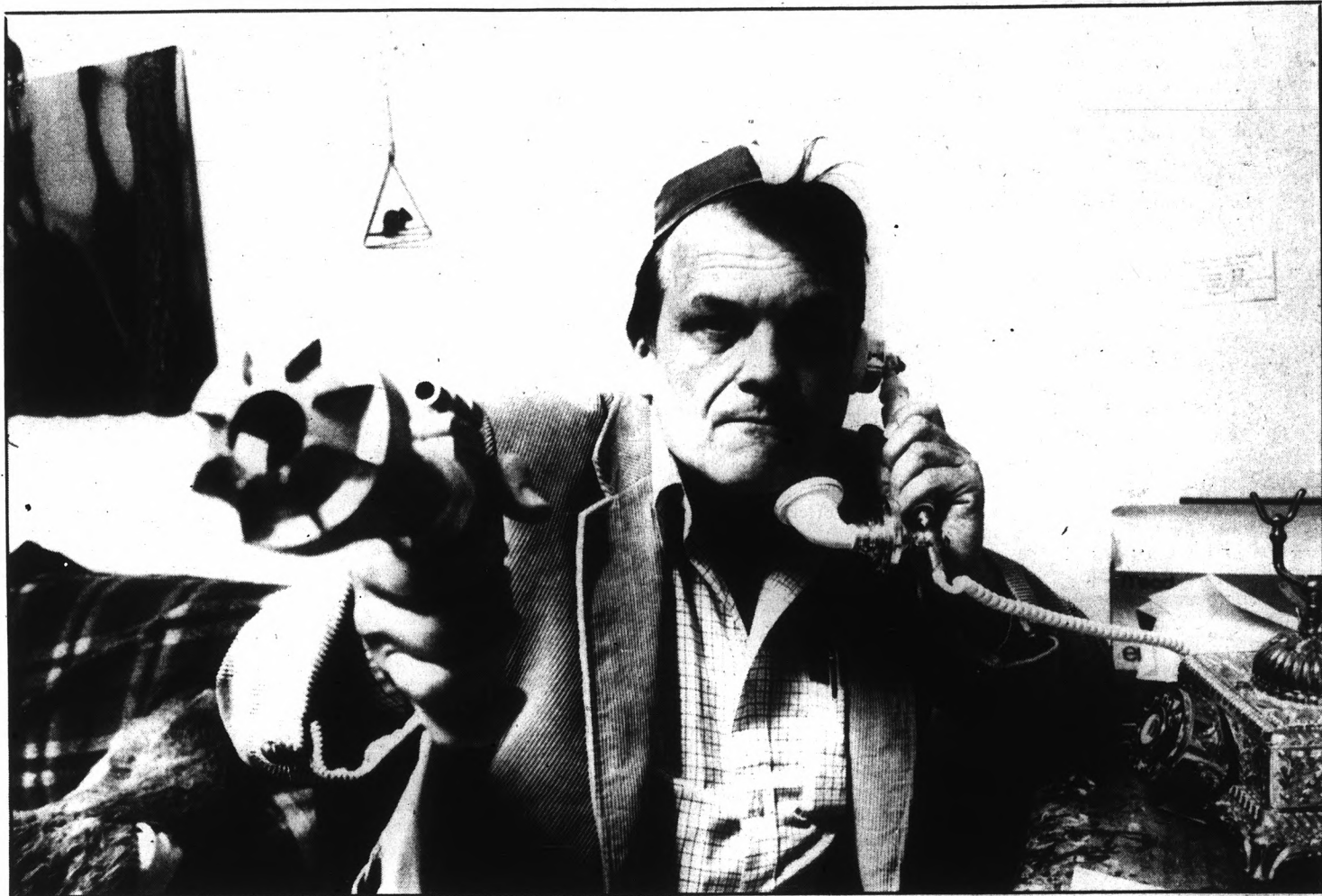
He has written many other books, including a non-science fiction book called "In the Footsteps of Jack London," and more than 100 short stories. One of his stories, "Eight O'Clock in the Morning," was included in the anthologies "Best Science Fiction of the Year" and "Best from Fantasy and Science Fiction."

Another of his claims to fame is that he invented the propeller beanie, the international symbol of a science fiction fan, which was first popularized in the television cartoon "Beanie and Cecil."

Nelson became captivated with science fiction at the age of eight at the 1939 World's Fair in New York.

"I went there and my eyes bulged out," he said. "I was just there one day, but that was the most important day in my life because before that I wasn't a science fiction fan and after that day I was."

Later, at Hillside Elementary School in Berkeley, he drew



Nelson wears his invention, the propeller beanie, which is the symbol of a science fiction fan. The 1920s candlestick

telephone is a reminder of the imaginary murder mystery he staged in the East Bay.

science fiction comic books and told science fiction stories to his classmates. He modeled his stories after radio shows like "Captain Midnight" and "Tom Mix and his Ralston Straight-Shooters," which he listened to faithfully.

"I think listening to radio theater stimulated my imagination more than anything else," he said. "Radio in its way was ever so much grander than TV because you made up the scenes yourself."

His writing career began early. His family moved to Michigan and he wrote his first science fiction story as a freshman in high school for the first issue of the school paper, which he started with a group of friends. "I wanted to start the newspaper and we had to fill up the space with something," he recalled.

Foreshadowing his current success as a professional writer, the story won the Quill and Scroll Award for amateur journalism.

Despite initial success, Nelson didn't plan to become a writer. In the early 1950s, Raymond Cope, a Unitarian minister in Berkeley "really inspired me," Nelson said.

Cope opposed the loyalty oath state government employees were required to sign declaring they were not members of any party conspiring to overthrow the U.S. government. He was a "fearless, independent liberal," Nelson said.

"I went to the University of Chicago with the idea of becoming a Unitarian minister, but I didn't finish. Then I went to the Art Institute (of Chicago) with the idea of becoming an illustrator, but I didn't finish there, either."

"I was too rebellious. I got into conflicts with authority figures. At the Art Institute I got into a conflict with a painting and illustration teacher. I was defending the work of one of the other students, and this teacher got so mad that he threw a painting at me. It sort of sailed like a Frisbee across the room, and I ducked and it crashed into the wall."

"I gathered up my painting materials with whatever pride I could manage and stalked out, and that was the end of my sojourn at the Art Institute. Except that I had an exhibition (of paintings and some drawings) there later — they didn't realize it was the same person."

In the late 1950s Nelson lived in France and supported himself in an unusual way — he smuggled books.

"It was very difficult for a foreigner to get a legitimate job in France. You needed a work permit to get a job and you needed a job to get a work permit." He said he had other options, but smuggling "appealed to me because it was adventurous."

At that time, books by authors such as Henry Miller and Vladimir Nabokov were considered pornography in England. "They were all smugglable," said Nelson, "and I was smuggling furiously. I was also doing some cabaret entertaining, but my principal source of income was smuggling."

Nelson met his wife, Kirsten, in Paris, in what sounds like a scene from a romantic novel. "I was singing in a bar and she came to hear me. We fell into conversation immediately, and later on that night I said, 'You know, I think that you and I are going to get married.'" They moved in together a week later and married in 1957.

While in Paris, Nelson began his first book, "Turn Off the Sky." He said he was part of a group of beatniks, including Allen Ginsberg and Gregory Corso, who read poetry and other works out loud. "I didn't have anything to read, so I decided I would start writing a novel and read it in installments."

The book wasn't published for about four years. An agent tried to sell it for him, but gave up

after a year. Avram Davidson, who worked for "Fantasy and Science Fiction" magazine, expressed interest in the story, but couldn't buy it because he wasn't the editor.

Later, Nelson heard that Davidson had become the editor and was looking for the story. "I heard that he was in Los Angeles, so I jumped into my car and I drove down there and I slept in the car out in front of his place overnight. In the early morning he came home from a party slightly

of a train.

"In another life I was an innkeeper in the Port of Ostia (in Italy) at the end of the first century. I know a person in this life who remembers being my wife at the time," Nelson said.

He said he was also once a scribe of Isis, the goddess of fertility, in Egypt, a witch and a native of Japan.

Nelson wrote a story called "Time Travel for Pedestrians," an account of his past lives, which was published in an anthology titled

"I advocate as a philosophy of life becoming a fan. It doesn't much matter what you're a fan of, just that there's something in the world you're crazy about."

tipsy. I leaped from my car. At first he was terrified that I was going to mug him. When I didn't mug him and instead I gave him the manuscript, I think he decided to publish it out of sheer gratitude."

Nelson's writing reflects his varied interests. He believes in reincarnation and, in fact, says he remembers past lives.

"I was a piano player in Paris at the turn of the century. I died at the Gare Saint-Lazare when I was accidentally pushed in front

of "Again Dangerous Visions." "I make things up out of a tremendous interest in what's going on around me," Nelson said. "Whatever I happen to be fascinated with at a given moment, I write about."

He attributes his curiosity about the world to the fact that his family moved often when he was a child. "I had to learn to adjust to new environments fast. Moving around is a way of learning that everybody isn't the same — that's what makes life interesting. If I had stayed in one place I think I

would have spent my life considerably more sedately and boringly than I have."

Sedate definitely doesn't describe Nelson's lifestyle. For instance, at a recent party he became bored with the intellectual conversations, and began watching an 11-year-old boy in the corner who was listening to music and practicing breakdancing. Nelson asked the boy to teach him.

"I don't have the headspin yet, but I think I can do a very good wave," Nelson said. "And I can do a good robot."

He said the episode caused a bit of a scandal. "In my social circle they were talking about it for weeks," he said with a grin.

If adventure doesn't present itself to Nelson, he creates his own. Last year, he and a group of friends staged a caper — an imaginary murder mystery enacted in real settings. "We all dressed in the costumes of the Roaring '20s," he said, "and we all had alter egos, other identities." In the caper, Nelson's wife was "murdered" at the El Cerrito Station restaurant with a blank fired from a real gun.

"For two months we staged successive chapters in this murder mystery, which we were making up largely as we went along, in different locations all over the East Bay," Nelson said. "It culminated with a charity bazaar called the Mayfest at El Cerrito Plaza, where I captured the murderess. The Gang, another group of people from San Francisco with similar inclinations, came over and there was a shootout with blanks — with old antique cars driving up, guns blazing and bodies falling like grass under a lawn mower."

"People really would stare as we walked along in our costumes, and they were really startled when the gunfire started," he said laughing with delight.

Excitement, in fact, is one of the main reasons Nelson and his wife settled in the Bay Area.

"Of all the places I'd visited in the world, this was the place that had the most exciting mix of different ethnic, racial and religious backgrounds."

"It seems to me that a place where a lot of people who are different bump up against each other is always an exciting, stimulating place where new things, amazing things, happen, and that's really what the Bay Area is."

Nelson said he doesn't have a picture of what he'll be doing five or 10 years from now. "I assume life will continue to be fairly unpredictable," he said. "But I wouldn't be disappointed if I were doing the same things I'm doing now."

He does know, however, that he will continue to be a fan.

Nelson's book "Time Quest," about time travel, will be published in November. His latest book, a historical mystery called "Dog-Headed Death," set in first-century Egypt, will come out next fall.



Nelson once smuggled books. Now he sells them.



Nelson knew the night he met Kirsten that they would eventually get married.